

Jessica Christina Lee
Professor Richard Yarborough
Part One Exam Reading List
19th Century American Literature, 1825-1900

Primary Texts

1. Emily Dickinson, Selected Poems
2. Paul Laurence Dunbar, Selected Poems
3. James Fenimore Cooper, *The Last of the Mohicans* (1826)
4. William Apess, *A Son of the Forest* (1829)
5. David Walker, *David Walker's Appeal* (1829)
6. Ralph Waldo Emerson, "Nature" and other essays (1836)
7. Edgar Allan Poe, *The Narrative of A. Gordon Pym* (1838)
8. Frederick Douglass, *Narrative of the Life of Frederick Douglass, American Slave* (1845)
9. Margaret Fuller, *Woman in the Nineteenth Century* (1845)
10. Nathaniel Hawthorne, *The Scarlet Letter* (1850)
11. Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
12. William Wells Brown, *Clotel, or the President's Daughter* (1853)
13. Herman Melville, "Benito Cereno," (1855) "Bartleby, the Scrivener" (1853)
14. Henry David Thoreau, *Walden; or, Life in the Woods* (1854)
15. Martin Delany, *Blake; or the Huts of America* (1859-1862)
16. Rebecca Harding Davis, *Life in the Iron Mills* (1861)
17. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
18. Elizabeth Keckley, *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868)
19. Frances E.W. Harper, *Iola Leroy; Or, Shadows Uplifted* (1892)
20. Sarah Orne Jewett, *A Country Doctor* (1884)
21. Mark Twain, *Adventures of Huckleberry Finn* (1884)
22. Henry James, *The Bostonians* (1886)
23. Edward Bellamy, *Looking Backward: 2000-1887* (1888)
24. Crane, Stephen. *The Red Badge of Courage* (1895)
25. Charles Chesnutt, *The Conjure Woman* (1899)
26. Kate Chopin, *The Awakening* (1899)
27. Sutton E. Griggs, *Imperium in Imperio* (1899)
28. Theodore Dreiser, *Sister Carrie* (1900)
29. Pauline Hopkins, *Contending Forces* (1900)

Secondary Texts/Critical Works

1. Gates, Henry Louis. *The Signifying Monkey: A Theory of African American Literary Criticism* (1989, 2014)
2. Baker, Jr., Houston A. *Long Black Song: Essays in Black American Literature and Culture* (1990)
3. Morrison, Toni. *Playing the Dark: Whiteness and the Literary Imagination* (1992)
4. Foster, Frances Smith. *Written by Herself: Literary Production by African American Women, 1746-1892* (1993)

5. Hartman, Saidiya V. *Scenes of Subjection: terror, Slavery, and Self-Making in Nineteenth- Century America* (1997)
6. Spillers, Hortense. *Black, White, and in Color: Essays on American Literature and Culture* (2003)
7. Camp, Stephanie M.H. *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South* (2004)
8. Sundquist, Eric J. *Empire and Slavery in American Literature, 1820-1865* (2006)
9. Warren, Kenneth W. *What was African American Literature?* (2012)
10. Weheliye, Alexander G. *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* (2014)