Jessica Christina Lee
Professor Richard Yarborough
Part One Exam Reading List
19th Century American Literature, 1825-1900

Primary Texts

1. Emily Dickinson, Selected Poems
2. Paul Laurence Dunbar, Selected Poems
3. James Fenimore Cooper, The Last of the Mohicans (1826)
4. William Apess, A Son of the Forest (1829)
5. David Walker, David Walker’s Appeal (1829)
6. Ralph Waldo Emerson, “Nature” and other essays (1836)
7. Edgar Allan Poe, The Narrative of A. Gordon Pym (1838)
8. Frederick Douglass, Narrative of the Life of Frederick Douglass, American Slave (1845)
9. Margaret Fuller, Woman in the Nineteenth Century (1845)
11. Harriet Beecher Stowe, Uncle Tom’s Cabin (1852)
12. William Wells Brown, Clotel, or the President’s Daughter (1853)
13. Herman Melville, “Benito Cereno,” (1855) “Bartleby, the Scrivener” (1853)
14. Henry David Thoreau, Walden; or, Life in the Woods (1854)
15. Martin Delany, Blake; or the Huts of America (1859-1862)
16. Rebecca Harding Davis, Life in the Iron Mills (1861)
17. Harriet Jacobs, Incidents in the Life of a Slave Girl (1861)
18. Elizabeth Keckley, Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House (1868)
19. Frances E.W. Harper, Iola Leroy; Or, Shadows Uplifted (1892)
20. Sarah Orne Jewett, A Country Doctor (1884)
21. Mark Twain, Adventures of Huckleberry Finn (1884)
22. Henry James, The Bostonians (1886)
25. Charles Chesnutt, The Conjure Woman (1899)
26. Kate Chopin, The Awakening (1899)
27. Sutton E. Griggs, Imperium in Imperio (1899)
28. Theodore Dreiser, Sister Carrie (1900)
29. Pauline Hopkins, Contending Forces (1900)

Secondary Texts/Critical Works