

American Literature 1780-1880 (Chris Looby)

Fiction/History (26)

- (1785) Thomas Jefferson – *Notes on the State of Virginia*
(1791) Benjamin Franklin – *Autobiography*
(1798) Charles Brockden Brown – *Wieland*
(1820) Washington Irving – *The Sketchbook of Geoffrey Crayon*
(1824) Lydia Maria Child -- *Hobomok*
(1826) James Fenimore Cooper – *The Last of the Mohicans*
(1828) William Apess – *A Son of the Forest*
(1829) David Walker – *Appeal*
(1835-) Edgar Allan Poe – *The Narrative of Arthur Gordon Pym*, “The Gold-Bug,”
“William Wilson,” “The Murders in the Rue Morgue,” “The Mystery of Marie Roget”
(1836-) Ralph Waldo Emerson – “Nature,” “The American Scholar,” “The Divinity
School Address,” “History,” “The Over-Soul,” “Circles,” “The Transcendentalist”
(1836) Robert Montgomery Bird – *Sheppard Lee*
(1837-1852) Nathaniel Hawthorne – *The Scarlet Letter*, *The Blithedale Romance*,
“Young Goodman Brown,” “Rappaccini’s Daughter,” “Ethan Brand”
(1844) George Lippard – *The Quaker City, Or the Monks of Monk-Hall*
(1845) Margaret Fuller – *Woman in the Nineteenth Century*
(1849) Francis Parkman – *The Oregon Trail*
(1850) Susan Warner – *The Wide, Wide World*
(1852-1857) Herman Melville – *Moby Dick*, *The Confidence-Man*
(1852) Harriet Beecher Stowe – *Uncle Tom’s Cabin*
(1853) Solomon Northup – *Twelve Years a Slave*
(1853) William Wells Brown -- *Clotel*
(1854) H.D. Thoreau – *Walden*, “Civil Disobedience”
(1859) E.D.E.N Southworth – *The Hidden Hand*
(1861) Harriet Jacobs – *Incidents in the Life of a Slave Girl*
(1870) Bret Harte – *The Luck of Roaring Camp and Other Sketches*
(1877) Henry James – *Portrait of a Lady*

Poetry (4)

- (1855) Walt Whitman – *Leaves of Grass*
(1858-1884) Emily Dickinson – Selected Poems
(1815-1834) William Cullen Bryant – “Thanatopsis,” “To a Waterfowl,” “Autumn
Woods,” “The Painted Cup,” “To an American Painter Departing for Europe,” “To the
Fringed Gentian,” “The Prairies,” “Green River”

Criticism (10)

- F.O. Matthiessen – *The American Renaissance*
Richard Chase – *The American Novel and Its Tradition*

Leslie Fiedler – *Love and Death in the American Novel*
Richard Poirier – *A World Elsewhere: The Place of Style in American Literature*
Chris Looby – *Voicing America*
Jane Tompkins – *Sensational Designs: The Cultural Work of American Fiction*
Sacvan Bercovitch – *The American Jeremiad*
D.H Lawrence – *Studies in Classic American Literature*
Jonathan Arac – *The Emergence of American Literary Narrative*
Maurice Lee – *Uncertain Chances*