

Robert Kyriakos Smith
Qualifying Exam Part I Reading List: 19th Century American Literature
Examiner: Richard Yarborough
Fall 2014

1. Alcott, Louisa May. *Little Women* (1868-69)
2. Apess, William. *A Son of the Forest* (1828)
3. Bellamy, Edward. *Looking Backward* (1888)
4. Brown, William Wells. *Clotel; or The President's Daughter* (1853)
5. Cable, George Washington. *The Grandissimes; a Story of Creole Life* (1880)
6. Child, Lydia Maria. *Hobomok: A Tale of Early Times* (1824)
7. Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn* (1884)
8. Cooper, James Fenimore. *The Last of the Mohicans: a Narrative of 1757* (1826)
9. Davis, Rebecca Harding. "Life in the Iron Mills" (1861)
10. DeForest, John William. *Miss Ravenel's Conversion from Secession to Loyalty* (1867)
11. Delany, Martin. *Blake; or the Huts of America* (1859; serially published 1861-62)
12. Dickinson, Emily. "Safe in their Alabaster Chambers," "In lands I never saw," "This is my letter to the World," "I never saw a moor," "My country need not change her gown," "I taste a liquor never brewed," "There's a certain Slant of Light," "The Brain--is wider than the Sky," "What care the Dead, for Chanticleer," "The Soul selects her own society," "I heard a Fly buzz when I died," "I felt a funeral, in my Brain," "My Life had stood--a Loaded Gun," "Tell all the Truth but tell it slant," "There is no Frigate like a Book" (1861-65)
13. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave* (1845)*
14. Emerson, Ralph Waldo. "The Rhodora" (1834; 1839); from *Poems* (1847): "Each and All," "The Snow-Storm," "The Problem," "Uriel," "Hamatreya," "Ode," "The Sphinx," "Bacchus," "Merlin"; from *May-Day and other Pieces* (1867): "Nature"; "The American Scholar" (1837), "The Transcendentalist" (1842), "Self-Reliance" (1841), "The Poet" (1844), "Experience" (1844), "1854 Address"
15. Hawthorne, Nathaniel. *The Blithedale Romance* (1852), "My Kinsman, Major Molineux" (1832), "Young Goodman Brown" (1835), "The Minister's Black Veil" (1836), "The Maypole of Merry Mount" (1837), "The Birthmark" (1843), "Rappaccini's Daughter" (1844), "Ethan Brand" (1850)
16. Higginson, Thomas Wentworth. *Army Life in a Black Regiment* (1870)*
17. Howells, William Dean. *A Hazard of New Fortunes* (1890)
18. Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent.* (1820)*
19. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)*
20. James, Henry. *The American* (1877)*
21. Kemble, Frances. *Journal of a Residence on a Georgia Plantation in 1838-1839* (1863)
22. Melville, Herman. *Moby-Dick* (1851), "Bartleby, the Scrivener" (1853), "Benito Cereno" (1855), "The Paradise of Bachelors and the Tartarus of Maids" (1855)*

23. Northup, Solomon. *Twelve Years a Slave* (1853)
24. Poe, Edgar Allan. "Al Aaraaf" (1829), "Romance" (1829), "To Helen" (1831; 1848), "Silence" (1839), "The Raven" (1845), "Ulalume" (1847), "Ligeia" (1838), "The Fall of the House of Usher" (1839), "The Tell-Tale Heart" (1843), "The Purloined Letter" (1844), "The Masque of the Red Death" (1842), "The Gold Bug" (1843)*, "The Philosophy of Composition" (1846)
25. Sedgwick, Catharine Maria. *A New England Tale* (1822)
26. Stoddard, Elizabeth. *The Morgesons* (1862)
27. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly* (1851-52)
28. Thoreau, Henry David. *Walden* (1854), "Resistance to Civil Government [Civil Disobedience]" (1849), "A Plea for Captain John Brown" (1859), "Slavery in Massachusetts" (1854)*
29. Walker, David. *David Walker's Appeal to the Colored Citizens of the World* (1829)
30. Whitman, Walt. *Leaves of Grass* (1855), "Crossing Brooklyn Ferry" (1856), "When Lilacs Last in the Dooryard Bloom'd" (1865-66), "Live Oak, with Moss" (1858-59), "Once I Pass'd through a Populous City" (1860)

Critical Texts

1. Arac, Jonathan. *The Emergence of American Literary Narrative, 1820-1860* (1995)
2. Warren, Kenneth. *Black and White Strangers: Race and American Literary Realism* (1995)
3. Kaplan, Amy. *The Social Construction of American Realism* (1992)
4. Sundquist, Eric. *Empire and Slavery in American Literature, 1820-1865* (2006)
5. Lott, Eric. *Love and Theft: Blackface Minstrelsy and the American Working Class* (1993)
6. Tompkins, Jane. *Sensational Designs: the Cultural Work of American Fiction, 1790-1860* (1986)
7. Packer, Barbara. *The Transcendentalists* (2007)
8. Brodhead, Richard. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth Century America* (1995)
9. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination* (1993)
10. Baym, Nina. *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America* (1984)