

Matthew Swanson | American Literature: 1820-1920
Advisor: Richard Yarborough

Primary Texts:

- 1) James Fenimore Cooper, *The Pioneers* (1823)
- 2) William Apess, *A Son of the Forest* (1829)
- 3) Ralph Waldo Emerson, "Nature" and Selected Essays (1836)
- 4) Edgar Allan Poe, *The Narrative of Arthur Gordon Pym of Nantucket* (1838)
- 5) Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
- 6) Nathaniel Hawthorne, *The Scarlet Letter* (1850)
- 7) Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
- 8) Solomon Northup, *12 Years a Slave* (1853)
- 9) Herman Melville, *Benito Cereno* (1855)
- 10) Walt Whitman, *Leaves of Grass* (1855)
- 11) Rebecca Harding Davis, "Life in the Iron Mills" (1861)
- 12) Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- 13) Emily Dickinson, Selected Poems (1865)
- 14) Mark Twain, *Adventures of Huckleberry Finn* (1884)
- 15) Maria Ruiz de Burton, *The Squatter and the Don* (1885)
- 16) William Dean Howells, *The Rise of Silas Lapham* (1885)
- 17) Henry James, *The Bostonians* (1886)
- 18) Stephen Crane, *The Red Badge of Courage* (1895)
- 19) Charles Chesnutt, *The Conjure Woman* (1899)
- 20) Kate Chopin, *The Awakening* (1899)
- 21) Theodore Dreiser, *Sister Carrie* (1900)
- 22) Pauline Hopkins, *Contending Forces* (1900)
- 23) Frank Norris, *The Octopus: A Story of California* (1901)
- 24) Edith Wharton, *The House of Mirth* (1905)
- 25) Jack London, *The Iron Heel* (1908)
- 26) Gertrude Stein, *Three Lives* (1909)
- 27) Sui Sin Far, *Mrs. Spring Fragrance* (1912)
- 28) James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912)
- 29) Willa Cather, *O Pioneers!* (1913)
- 30) Sherwood Anderson, *Winesburg, Ohio* (1919)

Secondary Texts:

1. Walter Benn Michaels, *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century* (1988)
2. Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination* (1992)
3. Mark Seltzer, *Bodies and Machines* (1992)
4. Eric J. Sundquist, *Empire and Slavery in American Literature, 1820-1865* (1995)
5. Mark McGurl, *The Novel Art: Elevations of American Fiction After Henry James* (2001)

6. Shelley Streeby, *Class, Empire, and the Production of Popular Culture* (2002)
7. Bill Brown, *A Sense of Things: The Object Matter of American Literature* (2003)
8. Peter Coviello, *Intimacy in America: Dreams of Affiliation in Antebellum Literature* (2005)
9. Ian Frederick Finseth, *Shades of Green: Visions of Nature in the Literature of American Slavery, 1770-1860* (2009)
10. Judith Irwin Madera, *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* (2015)