

20/21 - British/Irish

Primaries

1. Wells, H. G.
2. Conrad, Joseph
3. Forster, E. M.
4. Joyce, James
5. Eliot, T.S.
- 6.
7. Woolf, Virginia
- 8.
- 9.
10. Huxley, Aldous
11. Stapledon, Olaf
12. Bowen, Elizabeth
13. Orwell, George
14. Murdoch, Iris
15. Beckett, Samuel
- 16.
- 17.
18. Achebe, Chinua
19. Ballard, J. G.
20. Burgess, Anthony
21. Rhys, Jean
22. Rushdie, Salman
23. Swift, Graham
24. Smith, Zadie
25. McEwan, Ian
26. Mitchell, David
27. McCarthy, Tom
28. Ishiguro, Kazuo
29. Winterson, Jeanette
30. Miéville, China

Louise Hornby

- The Time Machine* (1895)
Heart of Darkness (1899)
"The Machine Stops" (1909)
Ulysses (1922)
The Waste Land (1922)
Four Quartets (1943)
Mrs Dalloway (1925)
To The Lighthouse (1927)
The Waves (1931)
Brave New World (1932)
Star Maker (1937)
The Heat of the Day (1948)
Nineteen Eighty-Four (1949)
Under the Net (1954)
Molloy (1955)
Malone Dies (1956)
The Unnamable (1958)
Things Fall Apart (1958)
The Drowned World (1962)
A Clockwork Orange (1962)
Wide Sargasso Sea (1966)
Midnight's Children (1981)
Waterland (1983)
White Teeth (2000)
Atonement (2001)
Cloud Atlas (2004)
Remainder (2005)
Never Let Me Go (2005)
The Stone Gods (2007)
Embassytown (2011)

Secondaries

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|-----|--|--|-------------------------|
| 1. | Woolf, Virginia | "Modernist Fiction" (1921) | |
| 2. | Eliot, T. S. | "Ulysses, Order, and Myth" (1923) | |
| 3. | Forster, E. M. | <i>Aspects of the Novel</i> (1927) | |
| 4. | Beckett, Samuel | "Dante . . . Bruno . . . Vico . . . Joyce" (1929) | |
| 5. | Kern, Stephen | <i>The Culture of Time and Space: 1880-1918</i> (1983) | |
| 6. | Lukács, György | "The Ideology of Modernism" (1956) | |
| 7. | | <i>The Historical Novel</i> (1962) | intro + excerpts |
| | | <i>Space, 1880-1918</i> (1983) | |
| 8. | Moretti, Franco | <i>Signs Taken for Wonders</i> (1983) | intro + excerpts |
| 9. | | <i>Modern Epic</i> (1996) | |
| 10. | Said, Edward W. | <i>Culture and Imperialism</i> (1993) | intro + excerpts |
| 11. | North, Michael | <i>Reading 1922</i> (1999) | |
| 12. | | <i>Novelty</i> (2013) | intro + excerpts |
| 13. | Chakrabarty, Dipesh | <i>Provincializing Europe</i> (2000) | |
| 14. | Jameson, Fredric | <i>A Singular Modernity</i> (2002) | |
| 15. | Walkowitz, Rebecca L. | <i>Cosmopolitan Style</i> (2006) | |
| 16. | Mao, Douglas /
Rebecca L. Walkowitz | <i>Bad Modernisms</i> (2006) | intro + excerpts |
| 17. | Levenson, Michael H. | <i>Modernism</i> (2011) | |
| 18. | Majumdar, Saikat | <i>Prose of the World</i> (2013) | intro + ch1 |
| 19. | Friedman, Susan Stanford | <i>Planetary Modernisms</i> (2015) | intro + excerpts |
| 20. | Saint-Amour, Paul K. | <i>Tense Future</i> (2015) | intro + excerpts |