

20th Century British and Anglophone Literature (Professor North)

**Prose (14)**

Conrad, Joseph. *The Secret Agent* (1907)  
Joyce, James. *Ulysses* (1922)  
Forster, E.M. *A Passage to India* (1924)  
Woolf, Virginia. *To the Lighthouse* (1927)  
Waugh, Evelyn. *Vile Bodies* (1930)  
Beckett, Samuel. *Molloy* (1951)  
Rhys, Jean. *Wide Sargasso Sea* (1966)  
Rushdie, Salman. *Midnight's Children* (1981)  
Winterson, Jeannette. *Oranges Are Not the Only Fruit* (1985)  
Ishiguro, Kazuo. *Remains of the Day* (1989)  
Kay, Jackie. *Trumpet* (1998)  
Coetzee, J.M. *Disgrace* (1999)  
Smith, Zadie. *White Teeth* (2000)  
McCarthy, Tom. *Remainder* (2007)

**Poetry (16)**

Hardy, Thomas. *Poems of 1912-13*  
Eliot, T.S. *Poems* (1920), *The Waste Land* (1922)  
Lawrence, D.H. *Birds, Beasts, and Flowers* (1923)  
Yeats, W.B. *The Tower* (1928)  
Auden, W.H. *Another Time* (1940)  
Thomas, Dylan. *Collected Poems* (1934-1953)  
Smith, Stevie. *Not Waving But Drowning* (1957)  
Heaney, Seamus. *Death of a Naturalist* (1966)  
Prynne, J.H. *Kitchen Poems* (1968)  
Hughes, Ted. *Crow* (1970)  
Larkin, Philip. *High Windows* (1974)  
Dobson, Rosemary. *The Three Fates & Other Poems* (1984)  
Gunn, Thom. *The Man With Night Sweats* (1992)  
Riley, Denise. *Selected Poems* (2000)  
Muldoon, Paul. *Moy Sand and Gravel* (2002)  
Duffy, Carol Ann. *Rapture* (2005)

**Criticism (10)**

Woolf, Virginia. "Modern Fiction," "A Sketch of the Past" (1919)  
Eliot, T.S. "Tradition and the Individual Talent," "The Function of Criticism," "Reflections on Vers Libre" (1921)  
Forster, E.M. *Aspects of the Novel* (1927)  
Said, Edward. *The World, The Text, and the Critic* (1983)  
North, Michael. *Reading 1922* (2001)  
Lane, Richard J., ed. *Contemporary British Fiction* (2003)  
Etsy, Jed. *A Shrinking Island* (2003)  
Deleuze, Gilles. "On the Superiority of Anglo-American Literature"  
Kenner, Hugh. *Flaubert, Joyce, and Beckett: The Stoic Comedians* (2005)  
Walkowitz, Rebecca. *Cosmopolitan Style: Modernism Beyond the Nation* (2007)