

Crescent Rainwater
Advisor: Louise Hornby

Early 20th century British Literature List

Fiction

Max Beerbohm, *Zuleika Dobson* (1911)

Elizabeth Bowen, *The Death of the Heart* (1938)

Joseph Conrad, *Heart of Darkness* (1899)

Ronald Firbank, *Vainglory* (1915)

Ford Maddox Ford, *The Good Soldier* (1915)

E. M. Forster, *A Passage to India* (1924)

Graham Greene, *It's a Battlefield* (1934)

Aldous Huxley, *Crome Yellow* (1921)

Henry James, *The Ambassadors* (1903)

James Joyce, *Ulysses* (1922)

D. H. Lawrence, *Women in Love* (1920)

Katherine Mansfield, *The Garden Party: and other stories* (1922)

George Orwell, *Burmese Days* (1934)

Dorothy Richardson, *Pointed Roofs* (1915)

George Bernard Shaw, *Mrs. Warren's Profession* (1894), *Pygmalion* (1914)

Netta Syrett, "Thy Heart's Desire" (1894), *Portrait of a Rebel* (1929)

Sylvia Townsend Warner, *Summer Will Show* (1936)

Evelyn Waugh, *Vile Bodies* (1930)

H. G. Wells, *Tono-Bungay* (1909)

Rebecca West, *The Return of the Soldier* (1918)

Virginia Woolf, *To the Lighthouse* (1927), *Orlando* (1928)

Poetry

W. H. Auden, *Selected Poems*

T. S. Eliot, *The Waste Land* (1922), "The Love Song of J. Alfred Prufrock" (1915)

H. D., *Sea Garden* (1925)

Thomas Hardy, *Poems of 1912-13*

Charlotte Mew, *The Farmer's Bride* (1916)

Dollie Radford, *Poems* (1910)

William Butler Yeats, selections from *The Wanderings of Oisín* (1889), "The Lake Isle of Innisfree" (1890), "Two Love Poems" (1896), "Two Poems Concerning Peasant Visionaries" (1896), selections from *The Wind Among the Reeds* (1899), *The Tower* (1928)

Critical Prose

Max Beerbohm, "A Defence of Cosmetics" (1894), "No. 2, The Pines" (1914), "Going Out for a Walk" (1918), "A Peep into the Past" (1923), "From Bloomsbury to Bayswater" (1940)

Virginia Woolf, "Modern Fiction" (1919), *A Room of One's Own* (1929)

Secondary Works

Andrew Eastham, *Aesthetic afterlives: irony, literary modernity and the ends of beauty* (2011)

E. M. Forster, *Aspects of the Novel* (1927)

Cassandra Laity, *H.D. and the Victorian fin de siècle: gender, modernism, decadence* (1996)

Michael Levenson, *Modernism and the fate of individuality: Character and Novelistic form from Conrad to Woolf* (1991)

Bradbury McFarlane, *Modernism* (1978)

Peter Nicholls, *Modernisms* (1995)

Lawrence Rainey, *Institutions of Modernism: Literary Elites and Public Culture* (1998)

Daniel Schwarz, *Reading the Modern British and Irish Novel 1890-1930* (2005)

Bonnie Kime Scott, *The Gender of Modernism* (1990)

David Weir, *Decadence and the Making of Modernism* (1995)