Part One Reading List

20th Century British & Irish Fiction
Advisor: Louise Hornby

1. Oscar Wilde – The Picture of Dorian Gray (1891)
2. Joseph Conrad – Heart of Darkness (1899)
3. E.M. Forster – Howards End (1910), A Passage to India (1924)
4. Ford Maddox Ford - The Good Soldier (1915)
5. Dorothy Richardson – Pointed Roofs (1915)
6. James Joyce – A Portrait of the Artist as a Young Man (1916), Ulysses (1922)
7. Katherine Mansfield – The Garden Party and Other Stories (1922)
8. Virginia Woolf – To the Lighthouse (1927), The Waves (1931)
9. Aldous Huxley – Brave New World (1932)
11. Sylvia Townsend Warner – Summer Will Show (1936)
12. Flann O'Brien – At Swim-Two-Birds (1939)
14. Graham Greene - The Power and the Glory (1940)
15. Evelyn Waugh – Brideshead Revisited (1945)
17. Samuel Beckett – Molloy (1951), Malone Dies (1951), The Unnameable (1953)
18. Samuel Selvon - The Lonely Londoners (1956)
20. J.G. Ballard – Crash (1973)
21. Iris Murdoch - The Sea, the Sea (1978)
27. A.S. Byatt - Possession (1990)

1. T.S. Eliot - Tradition and the Individual Talent (1919), Ulysses, Order, and Myth (1923)
2. Virginia Woolf – “Modern Fiction” (1921), A Room of One’s Own (1929)
3. Frederic Jameson – Postmodernism; or the Culture of Late Capitalism (1992)

10. Douglas Mao, editors - The New Modernist Studies (2021)