

Emma Ridder
Part One Reading List

20th Century British & Irish Fiction
Advisor: Louise Hornby

1. Oscar Wilde – The Picture of Dorian Gray (1891)
 2. Joseph Conrad – Heart of Darkness (1899)
 3. E.M. Forster – Howards End (1910), A Passage to India (1924)
 4. Ford Maddox Ford - The Good Soldier (1915)
 5. Dorothy Richardson – Pointed Roofs (1915)
 6. James Joyce – A Portrait of the Artist as a Young Man (1916), Ulysses (1922)
 7. Katherine Mansfield – The Garden Party and Other Stories (1922)
 8. Virginia Woolf – To the Lighthouse (1927), The Waves (1931)
 9. Aldous Huxley – Brave New World (1932)
 10. Jean Rhys – Voyage in the Dark (1934), Wide Sargasso Sea (1966)
 11. Sylvia Townsend Warner – Summer Will Show (1936)
 12. Flann O'Brien – At Swim-Two-Birds (1939)
 13. George Orwell - Coming Up for Air (1939), “Some Thoughts on the Common Toad” (1946)
 14. Graham Greene -The Power and the Glory (1940)
 15. Evelyn Waugh – Brideshead Revisited (1945)
 16. Elizabeth Bowen – The Heat of the Day (1948)
 17. Samuel Beckett – Molloy (1951), Malone Dies (1951), The Unnameable (1953)
 18. Samuel Selvon - The Lonely Londoners (1956)
 19. Doris Lessing - The Golden Notebook (1962)
 20. J.G. Ballard – Crash (1973)
 21. Iris Murdoch - The Sea, the Sea (1978)
 22. Angela Carter – The Bloody Chamber and Other Stories (1979), Nights at the Circus (1984)
 23. Salman Rushdie - Midnight’s Children (1981)
 24. Graham Swift - Waterland (1983)
 25. Jeanette Winterson – Oranges Are Not the Only Fruit (1985), Sexing the Cherry (1989)
 26. Kazuo Ishiguro – Remains of the Day (1989)
 27. A.S. Byatt - Possession (1990)
 28. Tom McCarthy – Remainder (2005)
 29. Zadie Smith - On Beauty (2005), Swing Time (2018)
 30. Ali Smith - Autumn (2019)
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1. T.S. Eliot - Tradition and the Individual Talent (1919), Ulysses, Order, and Myth (1923)
 2. Virginia Woolf – “Modern Fiction” (1921), A Room of One’s Own (1929)
 3. Frederic Jameson – Postmodernism; or the Culture of Late Capitalism (1992)
 4. Philip Wegner - Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity (2002)
 5. Douglas Mao and Rebecca Walkowitz, editors – Bad Modernisms (2006)
 6. David James - Modernist Futures: Innovation and Inheritance in the Contemporary Novel (2012)
 7. Laura Frost – The Problem with Pleasure: Modernism and its Discontents (2013)
 8. Paul K. Saint-Amour - Tense Future: Modernism, Total War, Encyclopedic Form (2015)

9. Paul K. Saint-Amour, editor – Modernism/Modernity “Weak Theory” Vol. 25, No. 3 (2018)
10. Douglas Mao, editors - The New Modernist Studies (2021)