

20th Century British and Anglophone Literature

Prose (21)

Conrad, Joseph. *The Nigger of the 'Narcissus'* (1897)
Kipling, Rudyard, and John Lockwood Kipling, *Kim*, (1901)
Ford, Ford Madox. *The Good Soldier* (1915)
Strachey, Lytton. *Eminent Victorians* (1918)
Lawrence, D. H. *Women in Love* (1920)
Joyce, James. *Ulysses* (1922)
Forster, E. M. *A Room with a View* (1908), *A Passage to India* (1924)
Woolf, Virginia. *To the Lighthouse* (1927), *Orlando* (1928), *The Waves* (1931)
Orwell, *Burmese Days* (1934)
Bowen, *The Heat of the Day* (1948)
Beckett, Samuel. *Molloy* (1951)
Selvon, Sam. *The Lonely Londoners* (1956)
Achebe, Chinua. *Things Fall Apart* (1958)
Rhys, Jean. *Wide Sargasso Sea* (1966)
Ballard, J. G. *The Crystal World* (1966)
Naipaul, *A House for Mr. Biswas* (1969)
Thiong'o, Ngugi wa. *Petals of Blood* (1977)
Coetzee, *Waiting for the Barbarians* (1980)
Carter, Angela. *Nights at the Circus*. (1984)
Rushdie, *The Satanic Verses* (1988)
Ishiguro, Kazuo. *Never Let Me Go* (2005)

Poetry (9)

Loy, Mina. *The Lost Lunar Baedeker* (Poems 1914-1949)
Eliot, T. S.
 "The Love Song of J. Alfred Prufrock" (1915)
 The Waste Land (1922)
Hardy, Thomas. *Moments of Vision* (1917)
McKay, Claude.
 "The Harlem Dancer" (1917)
 "If We Must Die" (1919)
 "The White City" (1919)
 "The Tropics of New York" (1920)
 "America" (1921)
Yeats, W. B. *The Tower* (1928)
Auden, W. H. *Another Time* (1940)
Hughes, Ted. *Crow* (1970)
Walcott, *Omeros* (1990)
Carson, Anne. *Autobiography of Red* (1998)

Criticism (10)

Auerbach, Erich. *Mimesis* (1946)

North, Michael. *Reading 1922* (1999)

Perloff, Marjorie. *The Futurist Movement* (2003)

Esty, Jed. *A Shrinking Island* (2004)

Moretti, Franco. *Signs Taken for Wonders* (2006)

Walkowitz, Rebecca L. *Cosmopolitan Style* (2006)

Douglas Mao and Rebecca Walkowitz, eds., *Bad Modernisms* (2006)

Stoler, Anne. *Imperial Debris: On Ruins and Ruination* (2013)

Saint-Amour, Paul K. *Tense Future* (2015)

Friedman, Susan Stanford. *Planetary Modernisms* (2015)