

Ji Eun Lee
 Post-1945 Anglophone Literature
 Part I Exam Reading List (Professor Yogita Goyal)

Novels (20)

Selvon, Samuel. *The Lonely Londoners* (1956)
 Achebe, Chinua. *Things Fall Apart* (1958)
 Rhys, Jean. *Wide Sargasso Sea* (1966)
 Aidoo, Ama Ata. *Our Sister Killjoy* (1977)
 Carter, Angela. *Nights at the Circus* (1984)
 Cliff, Michelle. *Abeng* (1984)
 Atwood, Margaret. *The Handmaid's Tale* (1985)
 Winterson, Jeanette. *Oranges Are Not the Only Fruit* (1985)
 Coetzee, J. M. *Foe* (1986)
 Naipaul, V. S. *The Enigma of Arrival* (1987)
 Rushdie, Salman. *Satanic Verses* (1988)
 Phillips, Caryl. *Cambridge* (1991)
 Ondaatje, Michael. *The English Patient* (1992)
 Roy, Arundhati. *God of Small Things* (1997)
 Barnes, Julian. *England, England* (1998)
 Smith, Zadie. *White Teeth* (2000)
 McEwan, Ian. *Atonement* (2001)
 Ali, Monica. *Brick Lane* (2003)
 Ishiguro, Kazuo. *Never Let Me Go* (2005)
 McCarthy, Tom. *Remainder* (2005)

Poetry (5)

Larkin, Philip. *The Less Deceived* (1955).
 Heaney, Seamus. *Death of a Naturalist* (1966)
 Walcott, Derek. *Omeros* (1990)
 Kay, Jackie. *Adoption Papers* (1991)
 Agard, John. *We Brits* (2006)

Drama (5)

Beckett, Samuel. *Waiting for Godot* (1953)
 Churchill, Caryl. *Cloud Nine* (1979)
 Friel, Brian. *Translations* (1980)
 Kureishi, Hanif. *My Beautiful Laundrette* (1985)
 Stoppard, Tom. *Arcadia* (1993).

Criticism (10)

1. Bhabha, Homi. *The Location of Culture* (1994)
2. Chakravorty, Dipesh. *Provincializing Europe* (2000)
3. Esty, Jed. *Unseasonable Youth* (2013)
4. Fanon, Frantz. *The Wretched of the Earth* (1961)
5. Gikandi, Simon. *Maps of Englishness: Writing Identity in the Culture of Colonialism* (1996).
6. Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness* (1993).
7. Hall, Stuart. “New Ethnicities” “Cultural Identity and Diaspora” “When was ‘the post-colonial’? Thinking at the limit” “The Empire Strikes Back” “The Local and the Global: Globalization and Ethnicity” “the Formation of a Diasporic Intellectual: an interview with Stuart Hall by Kuan-Hsing Chen” “The Neo-Liberal Revolution”
8. Said, Edward. *Culture and Imperialism* (1993)
9. Stoler, Anne. *Imperial Debris: On Ruins and Ruination* (2013)
10. Walkowitz, Rebecca. *Cosmopolitan Style: Modernism Beyond the Nation* (2006)