

Stacey June Shin
20th Century British & Anglophone Literature

Prose

1. (1899) Joseph Conrad, *Heart of Darkness*
2. (1901) Rudyard Kipling, *Kim*
3. (1915) Ford Madox Ford, *The Good Soldier*
4. (1915) Virginia Woolf, *The Voyage Out*
5. (1922) James Joyce, *Ulysses*
6. (1924) E.M. Forster, *A Passage to India*
7. (1928) D.H. Lawrence, *Lady Chatterley's Lover*
8. (1930) Evelyn Waugh, *Vile Bodies*
9. (1934) Jean Rhys, *Voyage in the Dark*
10. (1948) Graham Greene, *The Heart of the Matter*
11. (1950) Doris Lessing, *The Grass is Singing*
12. (1953) George Lamming, *In the Castle of My Skin*
13. (1956) Sam Selvon, *The Lonely Londoners*
14. (1967) V.S. Naipaul, *The Mimic Men*
15. (1974) Buchi Emecheta, *Second Class Citizen*
16. (1977) Ngũgĩ wa Thiong'o, *Petals of Blood*
17. (1980) Salman Rushdie, *Midnight's Children*
18. (1985) Caryl Phillips, *The Final Passage*
19. (1990) Hanif Kureishi, *The Buddha of Suburbia*
20. (1998) Jackie Kay, *Trumpet*
21. (2000) Zadie Smith, *White Teeth*
22. (2005) Kazuo Ishiguro, *Never Let Me Go*
23. (2007) Indra Sinha, *Animal's People*

Drama

24. (1912) George Bernard Shaw, *Pygmalion*
25. (1966) Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
26. (1994) Harold Pinter, *The Homecoming*

Poetry

27. (1922) T.S. Eliot, *The Waste Land*
28. (1928) W.B. Yeats, *The Tower*
29. (1986) A.K. Ramanujan, *Second Sight*
30. (1990) Derek Walcott, *Omeros*

Criticism

31. (1981) Frederic Jameson, *The Political Unconscious*
32. (1983) Benedict Anderson, *Imagined Communities*
33. (1983) Raymond Williams, *Culture and Society 1780-1950*
34. (1987) Gayatri Chakravorty Spivak, *In Other Worlds*
35. (1990) Eagleton, Jameson, and Said, *Nationalism, Colonialism, and Literature*
36. (1991) Homi K. Bhabha, *The Location of Culture*
37. (1993) Edward Said, *Culture and Imperialism*
38. (1997) Stuart Hall, ed. *Representations*
39. (2001) Michael North, *Reading 1922*
40. (2006) Rebecca Walkowitz, *Cosmopolitan Style*