

Benjamin Beck

Part Ones, List Two: American Literature, 1890-1945

Professor Michael North

Primary Works:

1. **William Dean Howells**, *A Hazard of New Fortunes* (1890)
2. **Stephen Crane**, *Maggie: A Girl of the Streets* (1893)
3. **Sarah Orne Jewett**, *The Country of the Pointed Firs* (1896)
4. **Kate Chopin**, *The Awakening* (1899)
5. **Frank Norris**, *McTeague* (1899)
6. **Theodore Dreiser**, *Sister Carrie* (1900)
7. **Jack London**, “The Law of Life” (1901), “To Build a Fire” (1908)
8. **Henry James**, *The Ambassadors* (1903)
9. **Edith Wharton**, *The House of Mirth* (1905)
10. **Ezra Pound**, *Personae* (1909/1926)
11. **Robert Frost**, *North of Boston* (1914)
12. **H.D.**, *Sea Garden* (1916)
13. **Willa Cather**, *My Ántonia* (1918)
14. **Eugene O’Neill**, *The Emperor Jones* (1920)
15. **T.S. Eliot**, *The Waste Land* (1922)
16. **William Carlos Williams**, *Spring and All* (1923)
17. **Wallace Stevens**, *Harmonium* (1923)
18. **Jean Toomer**, *Cane* (1923)
19. **Marianne Moore**, *Observations* (1924)
20. **Ernest Hemingway**, *In Our Time* (1925)
21. **F. Scott Fitzgerald**, *The Great Gatsby* (1925)
22. **Langston Hughes**, *Weary Blues* (1927)
23. **William Faulkner**, *The Sound and the Fury* (1929)
24. **Hart Crane**, *The Bridge* (1930)
25. **Henry Roth**, *Call It Sleep* (1934)
26. **Djuna Barnes**, *Nightwood* (1936)
27. **Zora Neale Hurston**, *Their Eyes Were Watching God* (1937)
28. **John Steinbeck**, *The Grapes of Wrath* (1939)
29. **Richard Wright**, *Native Son* (1940)
30. **Gwendolyn Brooks**, *A Street in Bronzeville* (1945)

Critical Works:

1. **Henry James**, “The Art of Fiction” (1884)
2. **Alfred Kazin**, *On Native Grounds: An Interpretation of Modern American Prose Literature* (1942)
3. **Wayne Booth**, *The Rhetoric of Fiction* (1961)
4. **Walter Benn Michaels**, *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century* (1987)
5. **Amy Kaplan**, *The Social Construction of American Realism* (1988)
6. **Mark Seltzer**, *Bodies and Machines* (1992)

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7. Kenneth W. Warren, *Black and White Strangers: Race and American Literary Realism* (1993)

8. Michael North, *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature* (1994)

9. Jennifer Fleissner, *Women, Compulsion, Modernity: The Moment of American Naturalism* (2004)

10. Bill Brown, *A Sense of Things: The Object Matter of American Literature* (2004)