

Mark Russell Gallagher
Part I Exam Reading List
Twentieth-Century American Literature
Spring 2011

Primary Works

1. Adams, Henry (1838-1918). The Education of Henry Adams (1918).
2. James, William (1842-1910). "The Will to Believe" (1897); The Varieties of Religious Experience (1902).
3. James, Henry (1843-1916). The Ambassadors (1903).
4. Chopin, Kate (1850-1904). The Awakening (1899).
5. Chesnutt, Charles Waddell (1858-1932). The Conjure Woman (1899).
6. Wharton, Edith (1862-1937). The Age of Innocence (1905).
7. DuBois, W.E.B. (1868-1963). The Souls of Black Folk (1903).
8. Crane, Stephen (1871-1900). Maggie: A Girl of the Streets (1893).
9. Johnson, James Weldon (1871-1938). Autobiography of an Ex-Colored Man (1912).
10. Dunbar, Paul Laurence (1872-1906). From Lyrics of Lowly Life (1898): "We Wear the Mask," "When Malindy Sings," "The Poet and His Song," "An Ante-Bellum Sermon," "The Colored Soliders," "Why Fades a Dream?"; from Lyrics from the Hearthside (1899): "Sympathy," "The Haunted Oak," "Harriet Beecher Stowe"; from Lyrics of Love and Laughter (1903): "Frederick Douglass," "The Poet."
11. Cather, Willa (1873-1947). O Pioneers! (1913).
12. Frost, Robert (1874-1963). A Boy's Will (1914); North of Boston (1915); A Mountain Interval (1920); New Hampshire (1923); "The Gift Outright" (1942); "Directive" (1946).
13. Anderson, Sherwood (1876-1941). Winesburg, Ohio (1919).
14. Stevens, Wallace (1879-1955). Harmonium (1923).
15. Williams, William Carlos (1883-1963). Spring and All (1923).
16. Pound, Ezra (1885-1972). "Portrait d'Une Femme" (1912); "In a Station of the Metro" (1913); "Hugh Selwyn Mauberley" (1920); The ABC of Reading (1934).
17. Moore, Marianne (1887-1972). Observations (1924).
18. Eliot, T.S. (1888-1965). "The Love Song of J. Alfred Prufrock" (1917); "Tradition and the Individual Talent" (1919); "The Waste Land" (1922); Four Quartets (1942).
19. O'Neill, Eugene (1888-1953). A Long Day's Journey into Night (1940).
20. Hurston, Zora Neale (1891-1960). Their Eyes Were Watching God (1937).
21. Dos Passos, John (1896-1970). 1919 (1932).
22. Fitzgerald, F. Scott (1896-1940). The Great Gatsby (1925).
23. Faulkner, William (1897-1962). The Sound and the Fury (1929).
24. Crane, Hart (1899-1932). The Bridge (1930).
25. Hemingway, Ernest (1899-1961). In Our Time (1925); The Sun Also Rises (1926).
26. Hughes, Langston (1902-1967). The Weary Blues (1926).
27. Steinbeck, John (1902-1968). The Grapes of Wrath (1939).
28. West, Nathanael (1903-1940). The Day of the Locust (1939).
29. Wright, Richard (1908-1960). Native Son (1940).
30. Himes, Chester (1909-1984). If He Hollers Let Him Go (1945).

Critical Works

- Baker, Houston Jr. Modernism and the Harlem Renaissance (1989).
- Brooks, Cleanth. The Well-wrought Urn: Studies in the Structure of Poetry (1947).
- Fleissner, Jennifer. Women, Compulsion, Modernity: The Moment of American Naturalism (2004).
- Gates, Henry Louis Jr. The Signifying Monkey: A Theory of Afro-American Literary Criticism (1989).
- Kazin, Alfred. On Native Grounds: An Interpretation of Modern American Prose Literature (1942).
- Michaels, Walter Benn. Our America: Nativism, Modernism and Pluralism (1997).
_____. The Gold Standard and the Logic of Naturalism (1988).
- North, Michael. Reading 1922: A Return to the Scene of the Modern (1999).
_____. The Dialect of Modernism: Race, Language, and Twentieth-Century Literature (1994).
- Turner, Frederick Jackson. "The Significance of the Frontier in American History" (1921).