

Early Twentieth-Century American (1900-1945)

Primary

Dreiser, Theodore - *Sister Carrie* (1900)

Du Bois, W.E.B. - *The Souls of Black Folk* (1903)

Hopkins, Pauline - *Of One Blood* (1903)

Wharton, Edith - *House of Mirth* (1905); "Xingu"(1916); "Roman Fever" (1934)

O. Henry - from *The Four Million* (1906)- "Gift of the Magi," "The Cop and the Anthem"; "A Retrieved Reformation" (1909); "The Ransom of Red Chief" (1910)

Stein, Gertrude - *Three Lives* (1909)

Johnson, James Weldon - *Autobiography of an Ex-Colored Man* (1912)

Frost, Robert - *North of Boston* (1914)

Stevens, Wallace - "Disillusionment of Ten O'clock" (1915); "Sunday Morning" (1915); "Thirteen Ways of Looking at a Blackbird" (1917); "Anecdote of the Jar" (1919); "The Emperor of Ice Cream" (1922); "A High-Toned Old Christian Woman" (1923); "The Idea of Order at Key West" (1934); "Mozart, 1935" (1935); "Of Modern Poetry" (1940)

Cather, Willa - *My Antonia* (1918)

Anderson, Sherwood - *Winesburg, Ohio* (1919)

O'Neill, Eugene - *The Emperor Jones* (1920); *All God's Chillun Got Wings* (1924); *The Iceman Cometh* (1940)

Eliot, T.S. - *The Waste Land* (1922)

Toomer, Jean - *Cane* (1923)

Williams, William Carlos - *Spring and All* (1923)

Fitzgerald, F. Scott - from *Flappers and Philosophers* (1920)- "Bernice Bobs Her Hair" from *Tales of the Jazz Age* (1922)- "The Diamond as Big as the Ritz"; *The Great Gatsby* (1925)

Yeziarska, Anzia - *Bread Givers* (1925)

Hemingway, Ernest - *The Sun Also Rises* (1926); "A Clean, Well-Lighted Place" (1926); "Hills Like White Elephants" (1927); "The Snows of Kilimanjaro" (1936)

Hughes, Langston - *The Weary Blues* (1926); "The Negro Artist and the Racial Mountain" (1926)

Schuyler, George - "Negro Art Hokum" (1926); *Black, No More* (1929)

Fauset, Jessie - *Plum Bun: A Novel Without a Moral* (1928)

McKay, Claude - *Home to Harlem* (1928)

Faulkner, William - *The Sound and the Fury* (1929)

Larsen, Nella - *Passing* (1929)

Roth, Henry - *Call It Sleep* (1934)

Barnes, Djuna - *Nightwood* (1937)

Hurston, Zora Neale - *Their Eyes Were Watching God* (1937)

Wright, Richard - "Blueprint for Negro Writing" (1937); *Native Son* (1940)

Welty, Eudora - *A Curtain of Green* (1941)

Williams, Tennessee - *The Glass Menagerie* (1944); *Cat on a Hot Tin Roof* (1955)

Brooks, Gwendolyn - *A Street in Bronzeville* (1945)

Secondary

Ammons, Elizabeth - *Conflicting Stories: American Women Writers at the Turn into the 20th Century*

Brown, Bill - *A Sense of Things: the Object Matter of American Literature*

Hutchinson, George - *The Harlem Renaissance in Black and White*

James, William - *Psychology: The Briefer Course*

Kazin, Alfred - *On Native Grounds: An Interpretation of Modern American Prose Literature*

Kenner, Hugh - *A Homemade World: The American Modernist Writers*

May, Charles - *The Short Story: The Reality of Artifice*

Michaeals, Walter Benn - *Our America: Nativism, Modernism, Pluralism*
North, Michael - *The Dialect of Modernism: Race, Language, and Twentieth Century Literature*
The Cambridge Companion to American Realism and Naturalism

Classical and Postclassical Narrative Theory