

Reading the Modern British and Irish Novel 1890-1930—Schwarz (2005)

Professor Seltzer
1865-1945 American

Leaves of Grass—Whitman
Ragged Dick—Alger (1867)
The American—James (1877)
A Modern Instance—Howells (1882)
The Adventures of Huckleberry Finn—Twain (1884)
Ramona—Jackson (1884)
Maggie: A Girl of the Streets+selected stories—Crane (1893)
The Country of the Pointed Firs—Jewett (1896)
The Damnation of Theron Ware—Frederic (1896)
McTeague--Norris (1899)
The Marrow of Tradition—Chestnutt (1901)
Of One Blood—Hopkins (1902)
The House of Mirth—Wharton (1905)
White Fang—London (1906)
The Jungle—Sinclair (1906)
The Education of Henry Adams—Adams (1907)
Three Lives—Stein (1909)
Personae—Pound (1909)
North of Boston—Frost (1914)
Winesburg, Ohio—Anderson (1919)
Babbitt—Lewis (1922)
The Waste Land—Eliot (1922)
The Great Gatsby—Fitzgerald (1925)
An American Tragedy—Dreiser (1925)
Home to Harlem—McKay (1928)
A Farewell to Arms—Hemingway (1929)
USA—Dos Passos (1930/32/36)
A Cool Million—West (1934)
Appointment in Samarra—O' Hara (1934)
Go Down, Moses—Faulkner (1942)

On Native Grounds—Kazin (1942)
The Well-Wrought Urn—Brooks (1947)
The American Novel and Its Tradition—Chase (1957)
The Gold Standard—Michaels (1987)
A Homemade World—Kenner (1989)
The Dialect of Modernism—North (1991)
Bodies and Machines—Seltzer (1992)
Radical Representations—Foley (1993)
Reading for Realism—Glazener (1997)
A Singular Modernity—Jameson (2002)