

Eric Newman

Early 20th Century: 1890-1945 (Advisor: Mark Seltzer)

1. Gilman, Charlotte Perkins. "The Yellow Wallpaper" (1892)
2. Crane, Stephen. *Maggie, A Girl of the Streets*. (1893)
3. Chopin, Kate. *The Awakening*. (1899)
4. Norris, Frank. *McTeague*. (1899)
5. Dreiser, Theodore. *Sister Carrie*. (1900)
6. Du Bois, W.E.B. *The Souls of Black Folk*. (1903)
7. James, Henry. *The Ambassadors*. (1903)
8. Stein, Gertrude. *Three Lives*. (1905)
9. Pound, Ezra. *Personae*. (1909)
10. Johnson, James Weldon. *Autobiography of an Ex-Coloured Man*. (1912)
11. Lawrence, D.H. *Women in Love*. (1920)
12. O'Neill, Eugene. *The Emperor Jones*. (1920)
13. Eliot, T.S. *The Waste Land*. (1922)
14. Toomer, Jean. *Cane*. (1923)
15. Cather, Willa. *The Professor's House*. (1925)
16. Dos Passos, John. *Manhattan Transfer*. (1925)
17. Fitzgerald, F. Scott. *The Great Gatsby*. (1925)
18. Hemingway, Ernest. *The Sun Also Rises*. (1926)
19. Hughes, Langston. *The Weary Blues*. (1926)
20. Larsen, Nella. *Quicksand*. (1928)
21. McKay, Claude. *Banjo*. (1929)
22. Faulkner, William. *The Sound and the Fury*. (1929)
23. West, Nathanael. *The Day of the Locust, Ms. Lonelyhearts*. (1933, 1939)
24. Miller, Henry. *Tropic of Cancer*. (1934)
25. Barnes, Djuna. *Nightwood*. (1936)
26. Hurston, Zora Neale. *Their Eyes Were Watching God*. (1937)
27. Schuyler, George. *Black Empire*. (1937)
28. Chandler, Raymond. *The Big Sleep*. (1939)
29. Steinbeck, John. *The Grapes of Wrath*. (1939)
30. Wright, Richard. *Black Boy*. (1945)

Critical Texts

1. Baker, Houston. *Modernism and the Harlem Renaissance*.
2. Brown, Bill. *A Sense of Things*. (2004)
3. Esteve, Mary. *The Aesthetics and Politics of the Crowd in American Literature*.
4. Jameson, Frederic. *Marxism and Form*. (1974)
5. Kaplan, Amy. *The Social Construction of American Realism*.
6. Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism*. (1987)
7. North, Michael. *The Dialect of Modernism: Race, Language and Twentieth Century Literature*.
8. Seltzer, Mark. *Bodies and Machines*. (1992)
9. Simmel, George. "The Metropolis and Mental Life." (1903)
10. Veblen, Thorstein. *Theory of the Leisure Class*