

Medaya Ocher
Professor Mark Seltzer

American Literature 1865-1945

Walt Whitman, *Leaves of Grass*
Henry James, *The Portrait of a Lady* (1881)
Mark Twain, *The Adventures of Huckleberry Finn* (1884)
Edward Bellamy, *Looking Backward* (1887)
Herman Melville, *Billy Budd* (1888-1891)
Stephen Crane, *Maggie, A Girl of the Streets* (1893), "The Blue Hotel", *The Open Boat*
Sarah Orne Jewett, *The Country of the Pointed Firs* (1896)
Kate Chopin, *The Awakening* (1899)
Frank Norris, *McTeague* (1899)
Pauline Hopkins, *Contending Forces* (1900)
Charles Chesnut, *The Marrow of Tradition* (1901)
W.E.B. Du Bois, *The Souls of Black Folk* (1903)
Gertrude Stein, *Three Lives* (1909)
Henry Adams, *The Education of Henry Adams* (1918)
Sherwood Anderson, *Winesberg, Ohio* (1919)
Edith Wharton, *Age of Innocence* (1920)
T.S. Eliot, *The Waste Land* (1922)
Jean Toomer, *Cane* (1923)
Willa Cather, *A Lost Lady* (1923)
Theodore Dreiser, *An American Tragedy* (1925)
F. Scott Fitzgerald, *The Great Gatsby* (1925)
Ezra Pound, *Personae* (1926)
Ernest Hemingway, *A Farewell to Arms* (1929)
Hart Crane, *The Bridge* (1930)
William Faulkner, *Light in August* (1932)
Henry Roth, *Call It Sleep* (1934)
Nathanael West, *Day of the Locust* (1939)
John Steinbeck, *Grapes of Wrath* (1939)
Carson McCullers, *The Heart is a Lonely Hunter* (1940)

Critical Works

Alfred Kazin, *On Native Grounds* (1942)
Joseph Blotner, *The Modern American Political Novel* (1966)
Hugh Kenner, *The Pound Era* (1973)
Anson Rabinbach, *The Human Motor* (1990)
Mark Seltzer, *Bodies and Machines* (1992)
Barbara Foley, *Radical Representations* (1993)
Walter Benn Michaels, *Our America: Nativism, Modernism, and Pluralism* (1995)
Michael North, *The Dialect of Modernism* (1998)
Paul Gilroy, *The Black Atlantic* (1993)
Frederic Jameson, *A Singular Modernity* (2002)
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