

## 2. American Literature 1850-1945 [Prof. Mark Seltzer]

### • Primary Text

- 1) Nathaniel Hawthorne, *The House of Seven Gables* (1851)
- 2) Walt Whitman, *Leaves of Grass* (1855)
- 3) Herman Melville, *Confidence Man* (1857) and "Bartleby, the Scribner" (1853)
- 4) Mark Twain, *Adventures of Huckleberry Finn* (1884)
- 5) William Dean Howells, *The Rise of Silas Lapham* (1885)
- 6) Stephen Crane, *Maggie: A Girl of the Street* (1893)
- 7) Henry James, "Turn of the Screw" (1898)
- 8) Kate Chopin, *The Awakening* (1899)
- 9) Frank Norris, *McTeague* (1899)
- 10) Theodore Dreiser, *Sister Carrie* (1900)
- 11) Hopkins, Pauline, *Of One Blood* (1903)
- 12) Edith Wharton, *House of Mirth* (1905)
- 13) Jack London, *White Fang* (1906)
- 14) H.D., *Sea Garden* (1916)
- 15) Sinclair Lewis, *Babbitt* (1922)
- 16) T.S. Eliot, *The Waste Land* (1922)
- 17) Jean Toomer, *Cane* (1923)
- 18) Marianne Moore, *Observations* (1924)
- 19) John Dos Passos, *Manhattan Transfer* (1925)
- 20) F. Scott Fitzgerald, *The Great Gatsby* (1925)
- 21) Willa Cather, *The Professor's House* (1925)
- 22) Ernest Hemingway, *The Sun Also Rises* (1926)
- 23) Nella Larsen, *Passing* (1929)
- 24) William Faulkner, *As I Lay Dying* (1930)
- 25) John O'Hara, *Appointment in Samarra* (1934)
- 26) Djuna Barnes, *Nightwood* (1936)
- 27) Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- 28) Raymond Chandler, *The Big Sleep* (1939)
- 29) Nathanael West, *The Day of the Locust* (1939)
- 30) Richard Wright, *Native Son* (1940)

### • Secondary Text

- 1) Henry James, *The Art of the Novel* (1934)
- 2) Alfred Kazin, *On Native Grounds* (1942)
- 3) Richard Chase, *The American Novel and Its Tradition* (1957)
- 4) Marshall McLuhan, excerpts from *Understanding Media* (1964)
- 5) Guy Debord, *Society of the Spectacle* (1967)
- 6) Walter Ben Michaels, *The Gold Standard & The Logic of Naturalism* (1987)
- 7) Amy Kaplan, *The Social Construction of American Realism* (1988)
- 8) Mark Seltzer, *Bodies and Machines* (1992)
- 9) Nancy Glazener, *Reading for Realism* (1997)
- 10) Friedrich Kittler, excerpts from *Literature, Media, Information Systems: Essays* (1997) or *Optical Media* (2010)