

Post-1945 American Literature (Goyal)

Novels (22)

Baker, Nicholas. *The Mezzanine* (1988)
Barth, *Lost in the Funhouse* (1988)
Butler, Octavia. *Kindred* (1979)
DeLillo, Don. *White Noise* (1985)
Diaz, Junot. *The Brief Wondrous Life of Oscar Wao* (2007)
Dick, Philip K. *Do Androids Dream of Electric Sheep?* (1968)
Ellis, Bret Easton. *American Psycho* (1991)
Ellison, Ralph. *Invisible Man* (1952)
Gibson, William. *Neuromancer* (1984)
Heller, Joseph. *Catch-22* (1961)
Highsmith, Patricia. *The Talented Mr. Ripley* (1955)
Mailer, Norman. *Armies of the Night* (1968)
McCarthy, Cormac. *No Country for Old Men* (2005)
Morrison, Toni. *Beloved* (1987)
Nabokov, Vladimir. *Lolita* (1955)
Pynchon, Thomas. *The Crying of Lot 49* (1966)
Reed, Ishmael. *Mumbo Jumbo* (1996)
Roth, Philip. *The Human Stain* (2000)
Plath, Sylvia. *The Bell Jar* (1963)
Vonnegut, Kurt. *Slaughterhouse-5* (1969)
Whitehead, Colson. *The Intuitionist* (1999)
Yamashita, Karen Tei. *Tropic of Orange* (1997)

Poetry (8)

Ashberry, John. *Self-Portrait in a Convex Mirror* (1975)
Bishop, Elizabeth. *Geography III* (1976)
Ginsberg, Allen. *Howl* (1956)
Lowell, Robert. *Life Studies* (1959)
Merrill, James. *Divine Comedies* (1976)
O'Hara, Frank. *Lunch Poems* (1964)
Rich, Adrienne. *The Dream of a Common Language*

Criticism (10)

Baudriallard, Jean. "Simulacra and Simulation" (1981)
Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" (1935)
Genette, Gerard. *Paratexts: Thresholds of Interpretation* (1997)
Kermode, Frank. *The Sense of an Ending* (1966)
McGurl, Mark. *The Program Era* (2009)
McHale, Brian. *Postmodernist Fiction* (1987)
Michaels, Walter Benn. *The Shape of the Signifier* (2004)
O'Donnell, Patrick (ed.) *New Essays on 'The Crying of Lot 49'* (1991)
Pifer, Ellen (ed.) *Lolita: A Casebook* (2003)
Sontag, Susan. *Against Interpretation and Other Essays* (1966)