

20/21 American**Allison Carruth****Primaries**

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| 1. | Du Bois, W. E. B. | <i>The Souls of Black Folk</i> (1903) |
| 2. | Stein, Gertrude | <i>Three Lives</i> (1909) |
| 3. | Hemingway, Ernest | <i>The Sun Also Rises</i> (1926) |
| 4. | Larsen, Nella | <i>Passing</i> (1929) |
| 5. | Faulkner, William | <i>The Sound and the Fury</i> (1929) |
| 6. | | <i>Absalom, Absalom!</i> (1936) |
| 7. | Ellison, Ralph | <i>Invisible Man</i> (1952) |
| 8. | Baldwin, James | <i>Giovanni's Room</i> (1956) |
| 9. | Nabokov, Vladimir | <i>Pale Fire</i> (1962) |
| 10. | Dick, Philip K. | <i>Do Androids Dream of Electric Sheep?</i> (1968) |
| 11. | Pynchon, Thomas | <i>Gravity's Rainbow</i> (1973) |
| 12. | Le Guin, Ursula K. | <i>The Dispossessed</i> (1974) |
| 13. | Morrison, Toni | <i>Song of Solomon</i> (1977) |
| 14. | | <i>Jazz</i> (1992) |
| 15. | Gibson, William | <i>Neuromancer</i> (1984) |
| 16. | Atwood, Margaret | <i>The Handmaid's Tale</i> (1985) |
| 17. | McCarthy, Cormac | <i>Blood Meridian</i> (1985) |
| 18. | Butler, Octavia E. | <i>Lilith's Brood / Xenogenesis</i> (1987-1989) |
| 19. | Silko, Leslie Marmon | <i>Almanac of the Dead</i> (1991) |
| 20. | Viramontes, Maria Helena | <i>Under the Feet of Jesus</i> (1995) |
| 21. | Wallace, David Foster | <i>Infinite Jest</i> (1996) |
| 22. | Yamashita, Karen Tei | <i>Tropic of Orange</i> (1997) |
| 23. | Delillo, Don | <i>Cosmopolis</i> (2003) |
| 24. | Díaz, Junot | <i>The Brief Wondrous Life of Oscar Wao</i> (2007) |
| 25. | Egan, Jennifer | <i>A Visit from the Goon Squad</i> (2010) |
| 26. | Cole, Teju | <i>Open City</i> (2011) |
| 27. | Ozeki, Ruth | <i>A Tale for the Time Being</i> (2013) |
| 28. | Rich, Nathaniel | <i>Odds Against Tomorrow</i> (2013) |
| 29. | Nguyen, Viet Thanh | <i>The Sympathizer</i> (2015) |
| 30. | Whitehead, Colson | <i>The Underground Railroad</i> (2016) |

Secondaries

1. Auerbach, Erich *Mimesis* (1946)
2. Lukács, György *The Theory of the Novel* (1971)
3. Jameson, Fredric *The Political Unconscious* (1981)
4. *Postmodernism, or, the Cultural Logic of Late Capitalism* (1991)
5. McHale, Brian *Postmodernist Fiction* (1987)
6. Kaplan, Amy and Donald E. Pease *Cultures of United States Imperialism* (1993) **intro**
7. Heise, Ursula K. *Chronoschisms* (1997)
8. Brown, Bill *A Sense of Things* (2003)
9. Wolfe, Cary *What is Posthumanism?* (2010)
10. Saldívar, Ramón "Historical Fantasy, Speculative Realism, and Postrace Aesthetics in Contemporary American Fiction" (2011)
11. Robbins, Bruce "The Worlding of the American Novel" (2011)
12. Jagoda, Patrick *Network Aesthetics* (2016) **intro + ch1**
13. Goldstone, Jason, et al. *Postmodern/Postwar—And After* (2015) **intro + excerpts**
14. Goyal, Yogita *The Cambridge Companion to Transnational American Literature* (2017)