

Primary texts:

1. Anderson, Sherwood. *Winesburg, Ohio* (1919)
2. Eliot, T. S. *The Waste Land* (1922)
3. Toomer, Jean. *Cane* (1923)
4. Fitzgerald, F. Scott. *The Great Gatsby* (1925)
5. Stein, Gertrude. *The Making of Americans* (1925)
6. Hughes, Langston. *The Weary Blues* (1926)
7. Larsen, Nella. *Passing* (1929)
8. Dos Passos, John. *The 42nd Parallel (U.S.A. trilogy)* (1930)
9. Faulkner, William. *Absalom, Absalom!* (1936)
10. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
11. Steinbeck, John. *The Grapes of Wrath* (1939)
12. Wright, Richard. *Native Son* (1940)
13. Brooks, Gwendolyn. *A Street in Bronzeville* (1945)
14. Ellison, Ralph. *Invisible Man* (1952)
15. Nabokov, Vladimir. *Lolita* (1958)
16. Pynchon, Thomas. *The Crying of Lot 49* (1966)
17. Dick, Philip K. *Do Androids Dream of Electric Sheep?* (1968)
18. Acosta, Oscar Zeta. *The Revolt of the Cockroach People* (1973)
19. Kingston, Maxine Hong. *The Woman Warrior* (1975)
20. Silko, Leslie Marmon. *Ceremony* (1977)
21. Butler, Octavia. *Kindred* (1979)
22. DeLillo, Don. *White Noise* (1985)
23. McCarthy, Cormac. *Blood Meridian* (1985)
24. Morrison, Toni. *Beloved* (1987)
25. Kincaid, Jamaica. *Lucy* (1990)
26. Paredes, Americo. *George Washington Gomez* (1990)
27. Roth, Philip. *American Pastoral* (1997)
28. Yamashita, Karen Tei. *Tropic of Orange* (1997)
29. Whitehead, Colson. *The Intuitionist* (1999)
30. Diaz, Junot. *The Brief Wondrous Life of Oscar Wao* (2007)

Critical texts:

1. Harvey, David. *The Condition of Postmodernity* (1989)
2. Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism* (1991)
3. Palumbo-Liu, David. *Asian/American: Historical Crossings of a Racial Frontier* (1999)
4. Cheng, Anne. *The Melancholy of Race* (2001)
5. Kim, Daniel. *Writing Manhood in Black and Yellow* (2005)
6. Dimock, Wai Chee. *Through Other Continents* (2008)
7. Radway, Janice, et al., eds. *American Studies: An Anthology* (2009)
8. Ramazani, Jahan. *A Transnational Poetics* (2009)
9. Giles, Paul. *The Global Remapping of American Literature* (2011)
10. Felski, Rita, and Susan Stanford Friedman, eds. *Comparison: Theories, Approaches, Uses* (2013)