

**Reading List: 20<sup>th</sup> Century American**

1. Ashberry, *Self Portrait in a Convex Mirror*
2. Auster, *City of Glass*
3. Bear, *Blood Music*
4. Cather, *The Professor's House*
5. Chandler, *The Big Sleep*
6. DeLillo, *White Noise*
7. Dick, *Do Androids Dream of Electric Sheep?*
8. Ellison, *Invisible Man*
9. Faulkner, *The Sound and the Fury*
10. Fitzgerald, *The Great Gatsby*
11. Gibson, *Neuromancer*
12. H.D., *Selected Poems*
13. Heller, *Catch-22*
14. Hejinian, *My Life*
15. Lahiri, *Interpreter of Maladies*
16. McCarthy, *The Road*
17. Morrison, *Tar Baby*
18. Nabokov, *Pnin*
19. O'Brien, *In the Lake of the Woods*
20. Peck, *Martin and John*
21. Plath, Sylvia, *Ariel*
22. Pynchon, *The Crying of Lot 49*
23. Reed, *Mumbo Jumbo*
24. Roth, *Operation Shylock*
25. Safran Foer, *Everything is Illuminated*
26. Silko, *Almanac of the Dead*
27. Vonnegut, *Mother Night*
28. Wallace, *Infinite Jest*
29. Welty, *Which I Live at the PO*
30. Wright, *Native Son*

**Secondary Texts:**

1. Bergson, *Matter and Memory*
2. Hutcheon, Linda, *Theory of the Novel: A Historical Approach*
3. Kermode, *The Sense of an Ending*
4. La Capra, *History and its Limits*
5. Lyotard *The Inhuman: Reflections on Time*
6. Ricoeur, Paul; *Time and Narrative* (Selections from Vol. 1-3; 1984-1988)
7. Woloch, *The One Vs. The Many : Minor Characters and the Space of the Protagonist in the Novel*
8. Johnson, *Persons and Things*