

20th Century American Literature (Mark Seltzer)

Fiction (16)

- (1900) Theodore Dreiser – *Sister Carrie*
- (1903) Henry James – *The Ambassadors*
- (1905) Edith Wharton – *The House of Mirth*
- (1909) Gertrude Stein – *Three Lives*
- (1918) Willa Cather – *My Antonia*
- (1923) Jean Toomer – *Cane*
- (1925) F. Scott Fitzgerald – *The Great Gatsby*
- (1929) Ernest Hemingway – *A Farewell to Arms*
- (1929) William Faulkner – *The Sound and the Fury*
- (1936) Djuna Barnes - *Nightwood*
- (1940) Richard Wright – *Native Son*
- (1959) William S. Burroughs – *Naked Lunch*
- (1962) Vladimir Nabokov – *Pale Fire*
- (1966) Thomas Pynchon – *The Crying of Lot 49*
- (1987) Toni Morrison – *Beloved*
- (2005) Cormac McCarthy – *No Country for Old Men*

Poetry (14)

- (1914) Robert Frost – *North of Boston*
- (1916) H.D. – *Sea Garden*
- (1923) William Carlos Williams – *Spring and All*
- (1923) Wallace Stevens - *Harmonium*
- (1924) Marianne Moore - *Observations*
- (1926) Ezra Pound – *Personae*
- (1945) Gwendolyn Brooks – *A Street in Bronzeville*
- (1956) Allen Ginsberg – *Howl and Other Poems*
- (1959) Robert Lowell – *Life Studies*
- (1960) Charles Olson – *The Distances*
- (1976) Elizabeth Bishop – *Geography III*
- (1975) John Ashbery – *Self-Portrait in a Convex Mirror*
- (1980/7) Lyn Hejinian – *My Life*
- (1998) Anne Carson – *Autobiography of Red*

Criticism (10)

- Henry James – *The Art of Fiction*
- Mark Seltzer – *Bodies and Machines*
- Michael North – *The Dialect of Modernism*
- Brian McHale – *Postmodernist Fiction*
- Hugh Kenner – *The Pound Era*
- Jean Baudrillard – *Simulacra and Simulation*

Walter Benn Michaels – *Our America: Nativism, Modernism, and Pluralism*

Mark McGurl – *The Program Era*

David Perkins – *A History of Modern Poetry, Vol. 2*

Wayne Booth – *The Rhetoric of Fiction*