

Post-1945 American Literature (Stefans)

**Prose (14)**

- Ellison, Ralph. *Invisible Man* (1952)  
O'Connor, Flannery. *A Good Man is Hard to Find* (1955)  
Burroughs, William S. *Naked Lunch* (1959)  
Nabokov, Vladimir. *Pale Fire* (1962)  
Pynchon, Thomas. *The Crying of Lot 49* (1966)  
Munro, Alice. *Lives of Girls and Women* (1971)  
Reed, Ishmael. *Mumbo Jumbo* (1972)  
Barthelme, Donald. *Sixty Stories* (1981)  
DeLillo, Don. *White Noise* (1985)  
Atwood, Margaret. *The Handmaid's Tale* (1985)  
Morrison, Toni. *Beloved* (1987)  
Roth, Philip. *American Pastoral* (1997)  
Diaz, Junot. *The Brief Wondrous Life of Oscar Wao* (2007)  
Davis, Lydia. *Break it Down* (2008)

**Poetry (16)**

- Ginsberg, Allen. *Howl and Other Poems* (1956)  
Lowell, Robert. *Life Studies* (1959)  
Creeley, Robert. *For Love* (1962)  
O'Hara, Frank. *Lunch Poems* (1964)  
Plath, Sylvia. *Ariel* (1965)  
Merwin, W.S. *The Lice* (1967)  
Berryman, John. *The Dream Songs* (1969)  
Olson, Charles. *Selected Writings* (1971)  
Ashbery, John. *Self-Portrait in a Convex Mirror* (1975)  
Bishop, Elizabeth. *Geography III* (1976)  
Merrill, James. *Divine Comedies* (1976)  
Rich, Adrienne. *The Dream of a Common Language* (1977)  
Hejinian, Lyn. *My Life* (1980)  
Howe, Susan. *The Nonconformist's Memorial* (1993)  
Carson, Anne. *Autobiography of Red* (1998)  
Graham, Jorie. *Place* (2012)

**Criticism (10)**

- Bernstein, Charles. *A Poetics*  
Perloff, Marjorie. *Radical Artifice*  
Spahr, Juliana. *Everybody's Autonomy*  
Sontag, Susan. *Against Interpretation and Other Essays*  
McGurl, Mark. *The Program Era*  
Kermode, Frank. *Sense of An Ending*  
Hejinian, Lyn. *A Language of Inquiry*  
Cage, John. *Silence*  
McKay, Nathaniel. *Discrepant Engagement*  
McHale, Brian. *Postmodernist Fiction*