

Post-1945 American Literature
Eric Newman (Advisor: Yogita Goyal)

1. Bowles, Paul. *The Sheltering Sky*. (1949)
2. Ellison, Ralph. *Invisible Man* (1952)
3. Gaddis, William. *The Recognitions*. (1955)
4. Highsmith, Patricia. *The Talented Mr. Ripley*. (1955)
5. Burroughs, William. *Naked Lunch*. (1959)
6. Updike, John. *Rabbit Run*. (1960)
7. Heller, Joseph. *Catch-22*. (1961)
8. Baldwin, James. *Another Country*. (1962)
9. Nabokov, Vladimir. *Pnin*. (1962)
10. Rechy, John. *City of Night*. (1963)
11. O'Hara, Frank. *Lunch Poems*. (1964)
12. Isherwood, Christopher. *A Single Man*. (1964)
13. Brooks, Gwendolyn. *In the Mecca*. (1968)
14. Dick, Philip K. *Do Androids Dream of Electric Sheep*. (1968)
15. Didion, Joan. *Play It as It Lays*. (1970)
16. Morrison, Toni. *The Bluest Eye*. (1970)
17. Reed, Ishmael. *Mumbo Jumbo*. (1972)
18. Delaney, Samuel R. *Dahlgren*. (1975)
19. Doctorow, E.L. *Ragtime*. (1975)
20. Lowell, Robert. *Selected Poems*. (1977)
21. Pynchon, Thomas. *Gravity's Rainbow*. (1977)
22. Holleran, Andrew. *Dancer from the Dance*. (1978)
23. Gibson, William. *Neuromancer*. (1984)
24. McCarthy, Cormac. *Blood Meridian*. (1985)
25. DeLillo, Don. *White Noise*. (1985)
26. Barthelme, Donald. *Sixty Stories*. (1987)
27. Lee, Chang-Rae. *Native Speaker*. (1995)
28. Roth, Philip. *American Pastoral*. (1997)
29. Yamashita, Karen Tei. *Tropic of Orange*. (1997)
30. Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*. (2007)

Critical Works

1. Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. (1947)
2. Baudrillard, Jean. *Simulacra and Simulation*. (1981)
3. Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." (1936)
4. Debord, Guy. *Society of the Spectacle*. (1973)
5. Dubey, Madhu. *Signs and Cities*. (2003)
6. Giddens, Anthony. *The Consequences of Modernity*. (1991)
7. Jameson, Frederic. *Postmodernism, or the Cultural Logic of Late Capitalism*. (1992)
8. Kant, Immanuel. *Critique of Judgment*. (1790)
9. Latour, Bruno. *We Have Never Been Modern*. (1991)
10. McGurl, Mark. *The Program Era*. (2009)