

3. American Literature 1945-present [Prof. Ursula K. Heise]

• Primary Text

- 1) Ralph Ellison, *Invisible Man* (1952)
- 2) Samuel Beckett, *Malone Dies* (1956)
- 3) William Burroughs, *Naked Lunch* (1959)
- 4) Philip K. Dick, *The Three Stigma of Palmer Eldritch* (1965)
- 5) John Barth, *Lost in the Funhouse* (1968)
- 6) Kurt Vonnegut, *Slaughterhouse-Five* (1969)
- 7) N. Scott Momaday, *The Way to Rainy Mountain* (1969)
- 8) Ishmael Reed, *Mumbo Jumbo* (1972)
- 9) Thomas Pynchon, *Gravity's Rainbow* (1973)
- 10) Maxine Hong Kingston, *The Woman Warrior* (1975)
- 11) Clarence Major, *Reflex and Bone Structure* (1975)
- 12) Theresa Hak Kyung Cha, *Dictee* (1982)
- 13) William Gibson, *Neuromancer* (1984)
- 14) Don DeLillo, *White Noise* (1985)
- 15) Cormac McCarthy, *Blood Meridian* (1985)
- 16) Paul Auster, *New York Trilogy* (1987)
- 17) Kathy Acker, *Empire of the Senseless* (1988)
- 18) Nicholson Baker, *The Mezzanine* (1990)
- 19) Karen Tei Yamashita, *Through the Arc of the Rain Forest* (1990)
- 20) Art Spiegelman, *Maus I/II* (1991)
- 21) David Foster Wallace, *Infinite Jest* (1996)
- 22) Ronald Sukenick, *Mosaic Man* (1999)
- 23) George Saunders, *Pastoralia* (2000)
- 24) Mark Z. Danielewski, *House of Leaves* (2000)
- 25) Michael Cunningham, *Specimen Days* (2005)
- 26) Juno Diaz, *The Brief Wondrous Life of Oscar Wao* (2007)
- 27) Lauren Beukes, *Zoo City* (2010)
- 28) China Mieville, *Kraken* (2011)
- 29) Jennifer Egan, "Black Box" (2012) and other stories
- 30) Chang-Rae Lee, *On Such a Full Sea* (2014)

• Secondary Text

- 1) Raymond Federman. Ed. *Surfiction: Fiction Now and Tomorrow* (1975) [excerpts]
- 2) Jean Baudrillard, *Simulacra and Simulation* (1981) [Ch.1]
- 3) Ihab Hassan, *The Postmodern Turn* (1987) [Ch.4]
- 4) Brian McHale, *Postmodernist Fiction* (2<sup>nd</sup> edition, 1987) [Ch. 1-2, 7-8]
- 5) Linda Hutcheon, *A Poetics of Postmodernism* (1988) [Ch. 1, 10, 11]
- 6) Fredric Jameson, *Postmodernism, or the Cultural Logic of Late Capitalism* (1990) [Ch. 1, 10]
- 7) David Harvey, *The Condition of Postmodernity* (1991) [excerpts]
- 8) David Foster Wallace, "E Unibus Pluram: Television and U.S. Fiction" (1993)
- 9) Michael J. Hoffman and Patrick D. Murphy. Eds. *Essentials of the Theory of the Fiction* (1996) [excerpts]

- 10) Ursula K. Heise, *Chronoschisms: Time, Narrative, and Postmodernism* (1997) [excerpts]
- 11) Katherine Hayles, *How We Became Posthuman* (1999) [Ch.1-4, 9-11]
- 12) Bruno Latour, *We Have Never Been Modern* (1993)
- 13) Jane Bennett, *Vibrant Matter* (2010)
- 14) Mark McGurl, "The Posthuman Comedy" (2012)