Erin Conley
Technology and Literature, 1818 to the present
Advisor: Ursula Heise

<u>Primary Texts:</u>

1. Mary Shelley   Frankenstein (1818)
2. H.G. Wells   The Island of Dr. Moreau (1896)
3. E.M. Forster   "The Machine Stops" (1909)
4. Fritz Lang, dir.   Metropolis (1927)
5. Aldous Huxley   Brave New World (1932)
6. Charlie Chaplin, dir.   Modern Times (1936)
7. Kurt Vonnegut   "EPICAC" (1950)
8. Neil Schute   On the Beach (1957)
9. J.G. Ballard   "Terminal Beach" (1964)
10. Philip K. Dick   Do Androids Dream of Electric Sheep? (1968)
11. James Tiptree Jr.   "The Girl Who Was Plugged In" (1973)
12. Greg Bear   Blood Music (1983)
13. William Gibson   Neuromancer (1984)
14. Kim Stanley Robinson   The Wild Shore: Three Californias (1984)
15. Louise Lawrence   Children of the Dust (1985)
16. Marge Piercy   He, She, and It (1991)
17. Neil Stephenson   Snow Crash (1992)
18. Shelley Jackson   Patchwork Girl (1995)
19. Richard Powers   Galatea 2.2 (1995)
20. Octavia Butler   Dawn (1999)
21. Nalo Hopkinson   Brown Girl in the Ring (1999)
22. Kalama ya Salaam   "Can You Wear My Eyes" (2000)
23. Richard Morgan   Altered Carbon (2002)
24. Margaret Atwood   Oryx and Crake (2003)
25. Hanif Kureishi   The Body (2005)
26. Kazuo Ishiguro   Never Let Me Go (2005)
27. Nnedi Okorafor   The Shadow Speaker (2007)
28. Paolo Bacigalupi   The Windup Girl (2009)
29. James Cameron, dir.   Avatar (2009)
30. Lauren Beukes   Moxyland (2010)

Secondary Texts:
1. Alaimo — Bodily Natures: Science, Environment, and the Material Self
2. Balsamo — Technologies of the Gendered Body: Reading Cyborg Women
3. Cohen — A Body Worth Defending: Immunity, Biopolitics, and the Apotheosis of the Modern Body
4. Cooper — Life as Surplus: Biotechnology and Capitalism in the Neoliberal Era
5. Foucault — The Birth of Biopolitics: Lectures at the College de France, 1978- 1979
6. Grosz — Volatile Bodies: Toward a Corporeal Feminism
7. Halberstam and Livingston — Posthuman Bodies
8. Haraway — Simians, Cyborgs, and Women: The Reinvention of Nature
9. Hayles — How We Became Post Human: Virtual Bodies in Cybernetics, Literature, and Informatics
10. Sandoval — The Cyborg Handbook