

Shouhei Tanaka

## Environmental Narratives

### Primaries

1. Carson, Rachel
2. Abbey, Edward
3. Dillard, Annie
4. Callenbach, Ernest
5. Delillo, Don
6. Hogan, Linda
7. Antonetta, Susanne
8. Atwood, Margaret
9. McCarthy, Cormac
10. Bacigalupi, Paolo
11. Boyle, T.C.
12. Kingsolver, Barbara
13. Robinson, Kim Stanley
14. Mullen, Harryette
15. Lee, Chang-Rae
16. McGuire, Richard
17. Watkins, Claire Vaye
18. Pico, Tommy
19. Powers, Richard

### Secondaries

1. Williams, Raymond
2. Latour, Bruno
3. Soper, Kate
4. Cronon, William
5. Gifford, Terry
6. Buell, Lawrence
- 7.

## Ursula K. Heise

- Silent Spring* (1962)  
*Desert Solitaire* (1968)  
*Pilgrim at Tinker Creek* (1974)  
*Ecotopia* (1975)  
*White Noise* (1985)  
*Solar Storms* (1994)  
*Body Toxic* (2001)  
*The MaddAddam Trilogy* (2003-13)  
*The Road* (2006)  
*The Windup Girl* (2009)  
*When the Killing's Done* (2011)  
*Flight Behavior* (2012)  
*2312* (2012)  
*Urban Tumbleweed* (2013)  
*On Such a Full Sea* (2014)  
*Here* (2014)  
*Gold Fame Citrus* (2015)  
*Nature Poem* (2017)  
*The Overstory* (2018)

- "Ideas of Nature" (1980)  
*We Have Never Been Modern* (1991)  
*What is Nature?* (1995)  
"The Trouble with Wilderness" (1995)  
*Pastoral* (1999)  
*The Environmental Imagination* (1995)  
*Writing for an Endangered World* (2001)

### Games/Interactive Media

22. *FutureCoast* (2014)
23. *Earth: A Primer* (2015)
24. *Everything* (2017)

**intro + ch5**

**intro + ch3 + ch8  
ch1**

8.	Marie-Laure Ryan	<i>Narrative Across Media</i> (2004)	<b>intro + excerpts</b>
9.	Heise, Ursula K.	<i>Sense of Place, Sense of Planet</i> (2008)	
10.		<i>Imagining Extinction</i> (2016)	
11.		"Planet, Species, Justice" - <i>Routledge</i> (2017)	
12.	Haraway, Donna	<i>When Species Meet</i> (2008)	<b>ch1</b>
13.		<i>Staying with the Trouble</i> (2016)	<b>intro + ch1, 2, 4</b>
14.	Chakrabarty, Dipesh	"The Climate of History: Four Theses" (2009)	
15.	Alaimo, Stacy	<i>Bodily Natures</i> (2010)	<b>intro + ch4</b>
16.	Nixon, Rob	<i>Slow Violence and the Environmentalism of the Poor</i> (2011)	<b>intro + ch1</b>
17.	DeLoughrey, Elizabeth / George B. Handley	<i>Postcolonial Ecologies</i> (2011)	<b>intro</b>
18.	Mann, Charles C.	<i>1493</i> (2011)	
19.	McGurl, Mark	"The Posthuman Comedy" (2012)	
20.		"Gigantic Realism" (2017)	
21.	Clark, Timothy	<i>Ecocriticism on the Edge</i> (2015)	
22.	Tsing, Anna	<i>The Mushroom at End of the World</i> (2015)	<b>intro + part 1</b>
23.	Moore, Jason W.	<i>Capitalism in the Web of Life</i> (2015)	<b>intro + part 1 + part 3</b>
24.	Trexler, Adam	<i>Anthropocene Fictions</i> (2015)	
25.	James, Erin	<i>The Storyworld Accord</i> (2015)	<b>ch 1 + 6</b>
26.	Ghosh, Amitav	<i>The Great Derangement</i> (2016)	<b>part 1: Stories</b>
27.	Davies, Jeremy	<i>The Birth of the Anthropocene</i> (2016)	<b>intro</b>
28.	Adamson, Joni, et al.	<i>Keywords for Environmental Studies</i> (2016)	
29.	Imre Szeman / Dominic Boyer	<i>Energy Humanities</i> (2017)	<b>intro</b>
30.	Weik von Mossner, Alexa	<i>Affective Ecologies</i> (2017)	