

Medieval Literature Reading List (1100s – early 1400s)

Primary

English Romance / Breton Lais:

Alliterative *Morte Arthur*

Works of the Gawain-Poet

- *Sir Gawain and the Green Knight*
- *Pearl*
- *Cleanness*
- *Patience*
- *Saint Erkenwald*

Erl of Toulous

Marie de France, *Lais*

- *Prologue*
- *Guigemar*
- *Equitan*
- *Le Fresne*
- *Bisclavret*
- *Lanval*
- *Les Deus Amanz*
- *Yonec*
- *Laustic*
- *Milun*
- *Chaitivel*
- *Chevrefoil*
- *Eliduc*

Auchinleck MS:

- *Amis and Amiloun*
- *Richard Coeur de Lion*
- *Guy of Warwick*
- *Sir Degare*
- *Floris and Blancheflour*
- *Seven Sages of Rome*
- *Saint Patrick's Purgatory*
- *The King of Tars*
- *Sir Beves of Hampton*
- *Lay le Freine*
- *Sir Orfeo*

King Horn

Havelok the Dane

Religious / Mystical:

South English Legendary

The Katherine Group

- Holy Maidenhood
- Sawles Warde
- Saint Juliana
- Saint Margaret
- Saint Katherine

The Wohunge Group

- An Orison of God Almighty
- A Lovesong of Our Lord
- A Lovesong of Our Lady
- The Wooing of Our Lord

Ancrene Riwe

Richard Rolle, *Meditations*

Nicholas Love, *The Mirror of the Blessed Life of Jesus Christ* (Selections)

The Cloud of Unknowing

The Book of Margery Kempe (ed. Barry Windeatt / ed. Lynn Staley)

Julian of Norwich, *The Writings of Julian of Norwich: A Vision showed to a Devout Woman and a Revelation of Love* (ed. Nicholas Watson, Jacqueline Jenkins)

English Wycliffite Writings, ed. Anne Hudson (Selections)

Ricardian poetry / late medieval England: John Gower, *Confessio Amantis*

Thomas Hoccleve, *Regiment of Princes*

William Langland, *Piers Plowman B-Text*

French (12th-15th c.):

Chretien de Troyes

- *Yvain*
- *Erec et Enide*
- *Cliges*
- *Le Chevalier de la Charette*
- *Le Conte du Graal*

Roman d'Eneas

Roman de Thebes

Roman de Troie

	<i>Chanson de Roland</i>
	<i>Roman de la Rose</i>
	Christine de Pizan, <i>City of Ladies</i>
Latin texts:	Gerald of Wales, <i>Topographia Hibernica; Itinerarium Kambriae</i>
	Matthew Paris, <i>The Life of St. Edward the Confessor</i>
	Andreas Capellanus, <i>The Art of Courtly Love</i>
	Peter Abelard, <i>Historia Calamitatum</i>
Other:	<i>The Owl and the Nightingale</i>
	<i>The Flower and the Leaf</i>
	Middle English Lyrics

Criticism

- Caroline Walker Bynum, *Jesus as Mother; Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women*
- Paul Strohm, *Social Chaucer*
- R.W. Southern, *The Making of the Middle Ages*
- Richard Firth Green, *Poets and Princepleasers: Literature and the English Court in the Middle Ages*
- Ralph Hanna, *London Literature, 1300-1380*
- Alistair Minnis, *Translations of Authority in Medieval Literature: Valuing the Vernacular*
- Susan Crane, *The Performance of Self: Ritual, Clothing, and Identity during the Hundred Years War*
- Olson, Glending. *Literature as Recreation in the Later Middle Ages*
- R. Howard Bloch, *Medieval Misogyny and the Invention of Western Romantic Love*