

Gabriel Mehlman
Part One Lists

Professor North
Novel/Novel Theory

- Don Quixote—Cervantes (1605)
Oroonoko—Benn (1688)
Robinson Crusoe—Defoe (1719)
Pamela—Richardson (1740)
Joseph Andrews—Fielding (1742)
Tristram Shandy—Sterne (1759)
Emma—Austen (1815)
Rob Roy—Scott (1818)
The Red and the Black—Stendhal (1830)
Le Pere Goriot—Balzac (1835)
Jane Eyre—Bronte (1847)
Madame Bovary—Flaubert (1856)
Great Expectations—Dickens (1860)
Fathers and Sons—Turgenev (1862)
Middlemarch—Elliot (1874)
The Mayor of Casterbridge—Hardy (1886)
La Bete Humaine—Zola (1890)
The Portrait of Dorian Gray—Wilde (1890)
Dracula—Stoker (1897)
The Wings of the Dove—James (1902)
Nostromo—Conrad (1904)
Howard's End—Forster (1910)
Swann's Way—Proust (1913)
The Rainbow—Lawrence (1915)
Ulysses—Joyce (1922)
Mrs. Dalloway—Woolf (1925)
- Essays on Literature, American Writers & English Writers—James (1866-1915)
Aspects of the Novel—Forster (1927)
The Historical Novel—Lukacs (1937)
The Dialogic Imagination—Bakhtin
The Great Tradition—Leavis (1947)
The Rise of the Novel—Watt (1957)
Anatomy of Criticism—Frye (1957)
The Rhetoric of Fiction—Booth (1961)
The Political Unconscious—Jameson (1981)
Culture and Society—Williams (1983)
The Origin of the English Novel—McKeon (1987)
Desire and Domestic Fiction—Armstrong (1990)
The Way of the World—Moretti (2000)