

Professor Michael North

Evolution of the Novel Form

Aphra Behn, *Oroonoko* (1688)
Daniel Defoe, *Robinson Crusoe* (1719)
Samuel Richardson, *Clarissa* (1748)
Henry Fielding, *The History of Tom Jones, a Foundling* (1749)
Laurence Sterne, *Tristram Shandy* (1759-1767)
Ann Radcliffe, *The Italian* (1797)
Jane Austen, *Persuasion* (1814)
Walter Scott, *Waverley* (1814)
Mary Shelley, *Frankenstein* (1818)
Honoré de Balzac, *Le Père Goriot* (1835)
Nathanael Hawthorne, *Scarlet Letter* (1850)
Herman Melville, *Moby Dick* (1851)
Charles Dickens, *Bleak House* (1852-1853)
Charlotte Bronte, *Villette* (1853)
Gustave Flaubert, *Madame Bovary* (1856)
George Eliot, *Middlemarch* (1860)
Emile Zola, *Germinal* (1885)
Thomas Hardy, *Tess of D'Urbervilles* (1895)
Joseph Conrad, *Heart of Darkness* (1902)
Henry James, *The Golden Bowl* (1904)
E.M. Forester, *Howard's End* (1910)
D.H. Lawrence, *Sons and Lovers* (1928)
Marcel Proust, *Swann's Way* (1913)
James Joyce, *Ulysses* (1922)
Virginia Woolf, *Mrs. Dalloway* (1925)
Samuel Beckett, *The Unnamable* (1953)
Samuel Selvon, *Lonely Londoners* (1956)
Jean Rhys, *Wide Sargasso Sea* (1966)
Julian Barnes, *Flaubert's Parrot* (1984)
Tom McCarthy, *Remainder* (2005)

Critical Works

Georg Lukács, *Theory of the Novel* (1920)
Erich Auerbach, *Mimesis* (1946)
Ian Watt, *The Rise of the Novel* (1957)
Raymond Williams, *Culture and Society* (1958)
Mikhail Bakhtin, *The Dialogic Imagination* (1975)
Fredric Jameson, *The Political Unconscious* (1981)
Michael McKeon, *The Origins of the English Novel* (1987)
Nancy Armstrong, *Desire and Domestic Fiction* (1987)
Said, Edward. *Culture and Imperialism* (1993)
Franco Morretti, *The Way of the World* (1987)