

Rosson – Historical Poetics (18th & 19th C Transatlantic) – Michael Cohen

Selections from LOA 17th- & 18th-C American Poetry:

(including biographical sketches)

Annis Boudinot Stockton (1736-1801) –

- A Satire on the fashionable pompoons worn by the Ladies in the year 1753. by a Gentleman; Answered by a young Lady of sixteen
- A Sarcasm against the ladies in a newspaper; An impromptu answer
- Compos'd in a dancing room
- A Poetical Epistle, addressed by a Lady of New-Jersey, to her Niece, upon her Marriage, in this City
- To Miss Mary Stockton
- Sensibility, an ode

Philip Freneau (1752-1832)

- American Liberty
- *Libera nos, Domine*—Deliver us, O Lord
- Female Frailty
- Stanzas Occasioned by the Ruins of a Country Inn
- The Dying Indian
- The Wild Honey Suckle
- The Indian Student, or Force of Nature
- Lines occasioned by a Visit to an old Indian Burying Ground
- The Country Printer
- To Sir Toby, a Sugar-Planter in the interior parts of Jamaica
- To Mr. Blanchard
- The Republican Genius of Europe
- On a Honey Bee, Drinking from a Glass of Wine, and Drowned Therein

Timothy Dwight (1752-1817)

- *from* The Triumph of Infidelity
- *from* Greenfield Hill (Part II, The Flourishing Village)
- *from* The Psalms of David
 - “Shall man, O God of light, and life”
 - “While life prolongs its precious light”
 - “I love thy kingdom, Lord”

Phyllis Wheatley (c.1753-1784)

- To Mæcenas
- To the University of Cambridge, in New-England
- On being brought from Africa to America
- On the Death of the Rev. Mr. George Whitefield
- To the Right Honourable William, Earl of Dartmouth

- To S. M., a young African Painter, on seeing his Works
- A Farewel to America
- To a Gentleman of the Navy
- Philis's Reply to the Answer in our last by the Gentleman in the Navy
- To His Excellency General Washington
- Liberty and Peace

Joel Barlow (1754-1812)

- Innumerable mercies acknowledged
- *from* The Conspiracy of Kings
- The Hasty-Pudding

Royall Tyler (1757-1826)

- The Origin of Evil. An Elegy
- Ode Composed for the Fourth of July
- An Irregular Supplicatory Address to the American Academies of Arts and Sciences

Selections from LOA 19th-C American Poetry:

(including biographical sketches)

vol 1:

Philip Freneau (1752-1832)

- On the Civilization of the Western Aboriginal Country
- On the Great Western Canal of the State of New York
- To Mr. Blanchard, the Celebrated Aeronaut in America
- On the Conflagrations at Washington

Joel Barlow (1754-1812)

- *from* The Columbiad
- Advice to a Raven in Russia

William Cullen Bryant (1794-1878)

- Thanatopsis
- "I Cannot Forget With What Fervid Devotion"
- To a Waterfowl
- Inscription for the Entrance to a Wood
- Green River
- A Winter Piece
- "Oh Fairest of the Rural Maids"
- The Ages
- The Rivulet
- Summer Wind
- An Indian at the Burying-Place of His Fathers
- After a Tempest

- Autumn Woods
- November
- Forest Hymn
- The Conjunction of Jupiter and Venus
- October
- The Damsel of Peru
- To an American Painter Departing for Europe
- To the Fringed Gentian
- The Prairies
- The Fountain
- The Painted Cup
- The Night Journey of a River
- The Constellations
- Dante

Ralph Waldo Emerson (1803-1882)

- The Sphinx
- Each and All
- The Problem
- To Rhea
- The Visit
- Uriel
- The World-Soul
- Mithridates
- Hamatreya
- The Rhodora
- The Humble-Bee
- The Snow-Storm
- *from* Woodnotes II
- *from* Monadnoc
- Fable
- Ode, Inscribed to W. H. Channing
- Astrja
- Compensation
- Forerunners
- Sursum Corda
- Give All to Love
- Eros
- *from* Initial, Djmonic, and Celestial Love
- Merlin I
- Merlin II
- Bacchus
- Merops
- Saadi
- Xenophanes
- The Day's Ration
- Blight
- Musketaquid

- Threnody
- Hymn: Sung at the Completion of the Concord Monument
- Brahma
- Freedom
- Voluntaries
- Days
- Sea-Shore
- Song of Nature
- Two Rivers
- Waldeinsamkeit
- Terminus
- Suum Cuique
- Memory
- The Harp
- Grace
- Mottoes from the Essays
 - Nature (1836)
 - Compensation
 - Spiritual Laws
 - History
 - Self-Reliance
 - Circles
 - Art
 - Experience
 - Nature (1844)
 - Nominalist and Realist
 - Fate
 - Wealth
 - Worship
 - Illusions
- "Awed I behold once more"
- "Dear brother, would you know the life"
- "Who knows this or that"
- Intellect
- "The patient Pan"
- Maia

Edgar Allan Poe (1809-1849)

- "Stanzas"
- The Lake—To ——
- To Science
- Al Aaraaf
- Romance
- Fairy-Land
- "Alone"
- To Helen
- Israfel
- The Valley of Unrest

- The City in the Sea
- To F——
- The Coliseum
- The Haunted Palace
- Silence
- The Conqueror Worm
- Lenore
- Dream-Land
- The Raven
- Ulalume—A Ballad
- The Bells
- For Annie
- Eldorado
- Annabel Lee

Oliver Wendell Holmes (1809-1894)

- Old Ironsides
- The Chambered Nautilus
- The Living Temple
- The Deacon's Masterpiece: or the Wonderful "One-Hoss-Shay"
- Contentment
- The Voiceless
- The Two Streams
- *from* Wind-Clouds and Star-Drifts: III. Sympathies
- Nearing the Snow-Line
- The Flaneur
- Prelude to a Volume Printed in Raised Letters for the Blind

Christopher Cranch (1813-1892)

- Correspondences
- Gnosis
- The Bird and the Bell
- The Cataract Isle
- In the Palais Royal Garden
- Cornucopia
- The Spirit of the Age
- An Old Cat's Confessions
- The Evening Primrose
- December
- My Old Palette
- Music
- Bird Language
- *from* Seven Wonders of the World
 - The Printing-Press
 - The Locomotive
 - The Photograph

Jones Very (1813-1880)

- The New Birth
- "In Him we live, & move, & have our being"
- The Morning Watch
- The Garden
- The Song
- The Latter Rain
- The Dead
- Thy Brother's Blood
- The Earth
- The Cup
- The New World
- The New Man
- The Created
- Autumn Leaves
- The Hand and the Foot
- The Eye and Ear
- Yourself
- The Lost
- The Prayer
- The Cottage
- The Strangers
- The Wild Rose of Plymouth
- The Lament of the Flowers
- Autumn Flowers
- The Origin of Man, I

Henry David Thoreau (1817-1862)

- "They who prepare my evening meal below"
- "On fields oer which the reaper's hand has passd"
- Fog
- "Dong, sounds the brass in the east"
- Rumors from an Jolian Harp
- "My life has been the poem I would have writ"
- "I am a parcel of vain strivings tied"
- "Light-winged Smoke, Icarian bird"
- Guido's Aurora
- Music
- Inspiration

James Russell Lowell (1819-1891)

- *from* The Present Crisis
- *from* A Fable for Critics
- *from* The Biglow Papers: Letter Six—The Pious Editor's Creed
- *from* The Vision of Sir Launfal: Prelude to Part the First
- Remembered Music—A Fragment
- *from* Under the Willows
- Ode Recited at the Harvard Commemoration, July 21, 1865

Walt Whitman (1819-1892)

- Leaves of Grass (1855)
 - (Song of Myself)
 - (A Song for Occupations)
 - (To Think of Time)
 - (The Sleepers)
 - (I Sing the Body Electric)
 - (Faces)
 - (Song of the Answerer)
 - (Europe the 72d and 73d Years of These States)
 - (A Boston Ballad)
 - (There Was a Child Went Forth)
 - (Who Learns My Lesson Complete?)
 - (Great Are the Myths)
- *from* Leaves of Grass (1860)
 - Chants Democratic and Native American
- *from* Leaves of Grass (1891-92)
 - *from* Inscriptions
 - Eidólons
 - *from* Children of Adam
 - From Pent-Up Aching Rivers
 - I Heard You Solemn-Sweet Pipes of the Organ
 - As Adam Early in the Morning
 - Calamus
 - In Paths Untrodden
 - Scented Herbage of My Breast
 - Whoever You Are Holding Me Now in Hand
 - For You O Democracy
 - These I Singing in Spring
 - Not Heaving from My Ribb'd Breast Only
 - Of the Terrible Doubt of Appearances
 - The Base of All Metaphysics
 - Recorders Ages Hence
 - When I Heard at the Close of the Day
 - Are You the New Person Drawn Toward Me?
 - Roots and Leaves Themselves Alone
 - Not Heat Flames Up and Consumes
 - Trickle Drops
 - City of Orgies
 - Behold This Swarthy Face
 - I Saw in Louisiana a Live-Oak Growing
 - To a Stranger
 - This Moment Yearning and Thoughtful
 - I Hear It Was Charged Against Me
 - The Prairie-Grass Dividing
 - When I Peruse the Conquer'd Fame
 - We Two Boys Together Clinging

- A Promise to California
- Here the Frailest Leaves of Me
- No Labor-Saving Machine
- A Glimpse
- A Leaf for Hand in Hand
- Earth, My Likeness
- I Dream'd in a Dream
- What Think You I Take My Pen in Hand?
- To the East and to the West
- Sometimes with One I Love
- To a Western Boy
- Fast Anchor'd Eternal O Love!
- Among the Multitude
- O You Whom I Often and Silently Come
- That Shadow My Likeness
- Full of Life Now
- Crossing Brooklyn Ferry
- Sea-Drift
 - Out of the Cradle Endlessly Rocking
 - As I Ebb'd with the Ocean of Life
 - Tears
 - To the Man-of-War-Bird
 - Aboard at a Ship's Helm
 - On the Beach at Night
 - The World Below the Brine
 - On the Beach at Night Alone
 - Songs for All Seas, All Ships
 - Patrolling Barnegat
 - After the Sea-Ship
- *from* Drum-Taps
 - Come Up from the Fields Father
 - Vigil Strange I Kept on the Field One Night
 - As Toilsome I Wander'd Virginia's Woods
 - The Wound Dresser
 - Dirge for Two Veterans
 - Reconciliation
- *from* Memories of President Lincoln
 - When Lilacs Last in the Dooryard Bloom'd
 - O Captain! My Captain!
- By Blue Ontario's Shore
- *from* Autumn Rivulets
 - Italian Music in Dakota
- Proud Music of the Storm
- Passage to India
- *from* Whispers of Heavenly Death
 - Chanting the Square Deific
 - A Noiseless Patient Spider

vol 2:

Herman Melville (1819-1891)

- Song from *Mardi*
- "The ribs and terrors in the whale"
- The Portent
- Misgivings
- The Conflict of Convictions
- The Temeraire
- A Utilitarian View of the Monitor's Fight
- Shiloh: A Requiem
- Malvern Hill
- The House-top: A Night Piece
- The Swamp Angel
- "The Coming Storm"
- "Formerly a Slave"
- The Apparition
- America
- A Requiem: for Soldiers Lost in Ocean Transports
- *from* Clarel: A Poem and Pilgrimage in the Holy Land
 - The Hostel
 - The Recluse
 - Of Mortmain
 - Concerning Hebrews
 - The Inscription
 - Afterward
 - The Medallion
 - The Pillow
 - Symphonies
 - Dirge
 - Easter
 - Via Crucis
 - Epilogue
- *from* John Marr
- Tom Deadlight
- The Haglets
- The Man-of-War Hawk
- The Tuft of Kelp
- The Maldivian Shark
- To Ned
- The Berg
- Timoleon
- After the Pleasure Party
- The Ravaged Villa
- Monody
- The Bench of Boors
- Art
- Shelley's Vision

- Fragments of a Lost Gnostic Poem of the 12th Century
- Venice
- In a Bye-Canal
- In a Church of Padua
- The Archipelago
- Rose Window
- The Rose Farmer
- Pontoosuce
- Billy in the Darbies

Frederick Goddard Tuckerman (1821-1873)

- Sonnets
- The Question
- *from* Sonnets, First Series
 - VII: "Dank fens of cedar; hemlock-branches gray"
 - VIII: "As when, down some broad River dropping, we"
 - X: "An upper chamber in a darkened house"
 - XXII: "The morning comes; not slow, with reddening gold"
- *from* Sonnets, Second Series
 - VII: "His heart was in his garden; but his brain"
 - XVI: "Under the mountain, as when first I knew"
 - XVII: "Roll on, sad world! not Mercury or Mars"
 - XVIII: "And Change, with hurried hand, has swept these scenes"
 - XXIII: "Some truths may pierce the spirit's deeper gloom"
 - XXIX: "How oft in schoolboy-days, from the school's sway"
 - XXX: "Yet, even 'mid merry boyhood's tricks and scapes"
- *from* Sonnets, Third Series
 - IV: "Thin little leaves of wood fern, ribbed and toothed"
 - V: "How well do I recall that walk in state"
 - X: "Sometimes I walk where the deep water dips"
- *from* Sonnets, Fourth Series
 - VI: "And two I knew, an old man and a boy"
 - VII: "But war his overturning trumpet blew"
 - VIII: "Nor strange it is, to us who walk in bonds"
- *from* Sonnets, Fifth Series
 - XV: "Let me give something!—though my spring be done"
 - XVI: "Let me give something!—as the years unfold"
- The Cricket

James Whitfield (1822-1871)

- America
- To A. H.

Frances Ellen Watkins Harper (1825-1911)

- The Slave Mother
- Bible Defence of Slavery
- The Slave Auction
- Lines: "At the Portals of the Future"

Stephen Foster (1826-1864)

- Old Folks at Home
- My Old Kentucky Home, Good-Night!
- Jeanie with the Light Brown Hair
- Susanna

Henry Timrod (1828-1867)

- Dreams
- Retirement
- Ethnogenesis
- "I know not why, but all this weary day"
- The Cotton Boll
- La Belle Juive
- Carolina
- Charleston
- Christmas
- Lines: "Sleep sweetly in your humble graves"

Emily Dickinson (1830-1886)

- Success is counted sweetest
- Exultation is the going
- Our lives are Swiss
- The Bee is not afraid of me
- Bring me the sunset in a cup
- These are the days when Birds come back
- Musicians wrestle everywhere
- A *Wounded Deer*—leaps highest
- As if some little Arctic flower
- "Faith" is a fine invention
- I taste a liquor never brewed
- Safe in their Alabaster Chambers
- I like a look of Agony
- Wild Nights—Wild Nights!
- I shall keep singing!
- I can wade Grief
- "Hope" is the thing with feathers
- There's a certain Slant of light
- A single Screw of Flesh
- I felt a Funeral, in my Brain
- That after Horror—that 'twas *us*
- A Clock stopped
- I'm Nobody! Who are you?
- I know some lonely Houses off the Road
- Of Bronze—and Blaze
- I got so I could take his name
- I reason, Earth is short
- The Soul selects her own Society
- The Soul's Superior instants

- I should have been too glad, I see
- He fumbles at your Soul
- I'll tell you how the Sun rose
- The nearest Dream recedes—unrealized
- Of all the Sounds despatched abroad
- There came a Day at Summer's full
- I cannot dance upon my Toes
- Before I got my eye put out
- A Bird came down the Walk
- 'Tis not that Dying hurts us so
- I know that He exists
- After great pain, a formal feeling comes
- I dreaded that first Robin, so
- God is a distant—stately Lover
- Dare you see a Soul *at the White Heat?*
- A precious—mouldering pleasure—'tis
- Of Course—I prayed
- There's been a Death, in the Opposite House
- A Visitor in Marl
- What Soft—Cherubic Creatures
- It might be lonelier
- 'Twas like a Maelstrom, with a notch
- It would never be Common—more—I said
- Me—come! My dazzled face
- Much Madness is divinest Sense
- The Wind—tapped like a tired Man
- Prayer is the little implement
- This is my letter to the World
- This was a Poet—It is That
- I died for Beauty—but was scarce
- The Outer—from the Inner
- I heard a Fly buzz—when I died
- They put Us far apart
- "Why do I love" You, Sir?
- The World is not Conclusion
- At least—to pray—is left—is left
- Better—than Music! For I—who heard it
- I would not paint—a picture
- I'm ceded—I've stopped being Theirs
- It was not Death, for I stood up
- 'Twas warm—at first—like Us
- I started Early—took my Dog
- Mine—by the Right of the White Election!
- The Heart asks Pleasure—first
- The Martyr Poets—did not tell
- I've seen a Dying Eye
- One Crucifixion is recorded—only
- My period had come for Prayer

- We learned the Whole of Love
- I reckon—when I count at all
- I gave myself to Him
- I found the words to every thought
- I like to see it lap the Miles
- What care the Dead, for Chanticleer
- I think I was enchanted
- There is a pain—so utter
- They shut me up in Prose
- Our journey had advanced
- Glee—The great storm is over
- I asked no other thing
- The Tint I cannot take—is best
- I watched the Moon around the House
- The Brain—is wider than the Sky
- When Bells stop ringing—Church—begins
- My Portion is Defeat—today
- I cannot live with You
- Pain—has an Element of Blank
- A Prison gets to be a friend
- I dwell in Possibility
- One need not be a Chamber—to be Haunted
- The Soul that hath a Guest
- Essential Oils—are wrung
- They say that "Time assuages"
- Victory comes late
- The Sun kept setting—setting—still
- Their Height in Heaven comforts not
- Publication—is the Auction
- Because I could not stop for Death
- Behind Me—dips Eternity
- It's easy to invent a Life
- Four Trees—upon a solitary Acre
- Renunciation—is a piercing Virtue
- My Life had stood—a Loaded Gun
- Presentiment—is that long Shadow—on the Lawn
- On a Columnar Self
- A Light exists in Spring
- The Wind begun to rock the Grass
- The Only News I know
- Just as He spoke it from his Hands
- Split the Lark—and you'll find the Music
- A Shade upon the mind there passes
- The Poets light but Lamps
- The Admirations—and Contempts—of time
- I felt a Cleaving in my Mind
- Pain—expands the Time
- The Missing All—prevented Me

- Far from Love the Heavenly Father
- There is a Zone whose even Years
- Further in Summer than the Birds
- Perception of an object costs
- Title divine—is mine!
- At Half past Three, a single Bird
- Ended, ere it begun
- My Cocoon tightens—Colors tease
- Between the form of Life and Life
- The murmuring of Bees, has ceased
- There is another Loneliness
- Tell all the Truth but tell it slant
- The Props assist the House
- Ourselves we do inter with sweet derision
- After a hundred years
- Great Streets of silence led away
- Somehow myself survived the Night
- My Triumph lasted till the Drums
- The Clover's simple Fame
- To pile like Thunder to its close
- There is no Frigate like a Book
- Go slow, my soul, to feed thyself
- "Heavenly Father"—take to thee
- A Route of Evanescence
- One of the ones that Midas touched
- More than the Grave is closed to me
- How happy is the little Stone
- The Moon upon her fluent Route
- As imperceptibly as Grief
- The Bible is an antique Volume
- Those—dying then
- The Clock strikes one that just struck two
- The Spirit lasts—but in what mode
- He ate and drank the precious Words
- There came a Wind like a Bugle
- A Word made Flesh is seldom
- In Winter in my Room
- A Pit—but Heaven over it
- By a departing light
- I took one Draught of Life
- My life closed twice before its close
- That it will never come again
- This docile one inter
- 'Twas here my summer paused
- Experiment escorts us last
- Too happy Time dissolves itself
- The earth has many keys

Folk Songs and Spirituals

- Blow Your Trumpet, Gabriel
- Buffalo Gals
- The Cowboy's Lament
- Cripple Creek
- Cumberland Gap
- The Days of '49
- Deep River
- Dere's No Hidin' Place Down Dere
- Didn't My Lord Deliver Daniel
- Down in the Valley
- Ev'ry Time I Feel the Spirit
- Ezekiel Saw de Wheel
- Frankie and Albert
- Free at Last
- Got a Home in That Rock
- He Never Said a Mumblin' Word
- A Home on the Range
- I Know Moon-Rise
- Jesse James
- Jim Crack Corn, or the Blue Tail Fly
- John Brown's Body
- John Hardy
- John Henry
- "Johnny come down de hollow"
- Joshua Fit de Battle ob Jerico
- Let My People Go
- Lonesome Valley
- Lord, Remember Me!
- Low Bridge, Everybody Down
- Many Thousand Gone
- Michael Row the Boat Ashore
- My Lord, What a Morning
- Nobody Knows the Trouble I've Had
- Oh My Darling Clementine
- Old Joe Clark
- Old Time Religion
- One More River
- Poor Naomi
- Red River Valley
- Roll, Jordan, Roll
- Rye Whisky
- Shady Grove
- Shenandoah
- Simple Gifts
- Sometimes I Feel Like a Motherless Child
- Stackalee
- Starving to Death on a Government Claim