

## Restoration & 18th-Century British Literature

### Primary Works (31)

1. Behn, Aphra. *The Rover* (1677-81), "The Disappointment" (1680), *Oronooko* (1688)
2. Boswell, James. Selections from *The Life of Johnson* (1791) in Norton
3. Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* (1757)
4. Burney, Frances. *Evelina* (1778), selections from *The Journals and Letters of Fanny Burney* (1791-1840)
5. de Cervantes, Miguel. *Don Quixote* (1605-1615), trans. Smollett (1755)
6. Cibber, Colley. *The Careless Husband* (1704), *Apology for the Life of Colley Cibber* (1740)
7. Congreve, William. *The Way of the World* (1700)
8. Defoe, Daniel. *Roxana* (1728)
9. Dryden, John. Selections in Tillotson
10. Equiano, Olaudah. *Interesting Narrative of the Life of Olaudah Equiano* (1789)
11. Etherege, George. *The Man of Mode* (1676)
12. Fielding, Henry. *Tom Jones* (1749)
13. Finch, Anne. Selections from Fairer and Gerrard
14. Gay, John. *The Beggar's Opera* (1728)
15. Haywood, Eliza. *Fantomina* (1725)
16. Hume, David. *A Treatise of Human Nature* (I.i., II.ii) (1739).
17. Johnson Samuel. *Vanity of Human Wishes* (1749), *Rambler* and *Lives of the Poets* selections in Tillotson, Preface to Shakespeare, Preface to A Dictionary (1755), *Rasselas* (1759)
18. Leapor, Mary. Selections in Fairer and Gerrard
19. Lennox, Charlotte. *The Female Quixote; or, The Adventures of Arabella* (1752)
20. Locke, John. *An Essay Concerning Human Understanding, Book I* (1689)
21. Montagu, Lady Mary Wortley. *Turkish Letters*, poetry selections in Fairer and Gerrard
22. Pope, Alexander. "Essay on Criticism" (1711), *Rape of the Lock* (1712), *The Dunciad* (1728) "Essay on Man" (1733), Horatian Imitations of Satire II.i (1733), Epilogue to Satires (Dialogue II) (1738), "Epistle to a Lady" (1743)
23. Rabelais, François. *Gargantua and Pantagruel* (1532-1564)
24. Richardson, Samuel. *Pamela* (1740)
25. Rochester, John Wilmot, 2nd Earl of. Excerpts from *Selected Works*, ed. Frank Ellis (2004)
26. Sheridan, Richard. *The School for Scandal* (1777)
27. Smollett, Tobias. *Humphrey Clinker* (1771)
28. Addison and Steele. Selections from *The Spectator*
29. Sterne, Laurence. *Tristram Shandy* (1759-1767)
30. Swift, Jonathan. *A Tale of a Tub* (1704), *Gulliver's Travels* (1726), "A Modest Proposal" (1729), "Verses on the Death of Doctor Swift" (1731-32), "The Lady's Dressing-Room" (1732)
31. Walpole, Horace. *The Castle of Otranto* (1764)

### Criticism (10)

Bakhtin, Mikhail. *Rabelais and His World*

Castle, Terry. *Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture and Fiction*

Deutsch, Helen & Felicity Nussbaum. "Defects": *Engendering the Modern Body*

Dickie, Simon. *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*.  
Flynn, Carol Houlihan. *The Body in Swift and Defoe*  
Gatrell, Vic. *City of Laughter: Sex and Satire in Eighteenth-Century London*  
Lynch, Deirdre. *The Economy of Character*  
Roach, Joseph. *It*  
Straub, Kristina. *Sexual Suspects: Eighteenth Century Players and Sexual Ideology*  
Watt, Ian. *The Rise of the Novel*