

Romanticism Part I Exam Reading List (Anne Mellor)

Novels (13)

1. Austen, Jane. *Mansfield Park* (1814)
2. Austen, Jane. *Sense and Sensibility* (1811)
3. Edgeworth, Maria. *The Absentee* (1812)
4. Edgeworth, Maria. *Belinda* (1801)
5. Godwin, William. *Things as They Are; or, The Adventures of Caleb Williams* (1794)
6. Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner* (1824)
7. Lewis, Matthew Gregory. *The Monk* (1796)
8. Opie, Amelia. *Adeline Mowbray* (1804)
9. Radcliffe, Anne. *The Italian* (1797)
10. Scott, Sir Walter. *Waverley* (1814)
11. Shelley, Mary. *Frankenstein* (original 1818)
12. Shelley, Mary. *The Last Man* (1826)
13. Wollstonecraft, Mary. *The Wrongs of Woman, or Maria* (1798)

Poetry (8)

1. Aiken, Anna Letitia (Mrs. Barbauld)
 - a. *Eighteen Hundred and Eleven: A Poem* (1812)
 - b. "The Rights of Woman"
 - c. Selected Poems
2. Blake, William
 - a. *Songs of Innocence and Experience* (1789, 1794)
 - b. *The Marriage of Heaven and Hell* (1790-3)
 - c. *Visions of the Daughters of Albion* (1793)
 - d. *The Book of Urizen* (1794)
3. Lord Byron
 - a. *Childe Harold's Pilgrimage* (1812-8)
 - b. *Don Juan*
4. Coleridge, Samuel Taylor.
 - a. "The Eolian Harp" (1795)
 - b. *Rime of the Ancient Mariner* (1798)
 - c. "This Lime Tree Bower My Prison" (1797)
 - d. *Kubla Kahn* (1816)
 - e. Selections from *Biographia Literaria* (1817)
5. Keats, John.
 - a. Odes and selected sonnets
 - b. "Lamia" (1820)
 - c. "Eve of St. Agnes" (1820)
 - d. "Hyperion, The Fall of Hyperion" (1820)
6. Shelley, Percy
 - a. "Mont Blanc" (1817)
 - b. "Ode to the West Wind" (1820)
 - c. *Prometheus Unbound* (1820)
 - d. *A Defence of Poetry* (1821)
7. Smith, Charlotte.
 - a. *Elegiac Sonnets* (1784)
 - b. *Emigrants* (1793)
 - c. *Beachy Head* (1807)
8. Wordsworth, William.
 - a. *Lyrical Ballads* (1798)
 - b. *Prelude* (1805)

Other Works (8)

1. Burke, Edmund.
 - a. A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful (1757)
 - b. Reflections on the Revolution in France (1790)
2. De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821)
3. Edgeworth, Maria.
 - a. *Practical Education* (1798)
 - b. "The Grateful Negro" (1804)
4. More, Hannah. *Village Politics* (1793)
5. Keats, John. *Selected Letters* (1814-21)
6. Paine, Thomas. "The Rights of Man" (1791)
7. Wollstonecraft, Mary. Selections from "Vindication of the Rights of Woman" (1792)
8. Wordsworth, Dorothy. Selections from *The Grasmere Journals* (1800-3)

Secondary Works

1. Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. New York: W.W. Norton & Company, 1973.
2. Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*. Oxford: Oxford University Press, 1982.
3. Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism*. Chicago: University of Chicago Press, 1999.
4. Johnson, Claudia. *Jane Austen: Women, Politics, and the Novel*. Chicago: University of Chicago Press, 1990.
5. Makdisi, Saree. *Romantic Imperialism: Universal Empire and the Culture of Modernity*. Cambridge: Cambridge University Press, 1998.
6. McGann, Jerome. *Don Juan in Context*. Chicago: University of Chicago Press, 1976.
7. McGann, Jerome. *The Romantic Ideology*. Chicago: University of Chicago Press, 1985.
8. Mellor, Anne. *English Romantic Irony*. Cambridge: Harvard University Press, 1980.
9. Mellor, Anne. *Romanticism and Gender*. New York: Routledge, 1993.
10. Russell, Gillian and Clara Tuite. *Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840*. Cambridge: Cambridge University Press, 2002.