

Classical and Postclassical Narrative Theory

Books

Abbot, H. Porter – *The Cambridge Introduction to Narrative*

Bal, Mieke - *Narratology*

Barthes, Roland – *S/Z*

Booth, Wayne C. – *The Rhetoric of Fiction*

Brooks, Peter - *Reading for the Plot*

Chatman, Seymour – *Story and Discourse*

Forster, E.M. – *Aspects of the Novel*

Genette, Gérard – *Narrative Discourse*

Hale, Dorothy (ed.) – *The Novel: An Anthology of Criticism*

Herman, David – *Story Logic*

Iser, Wolfgang – *The Implied Reader*

Jameson, Fredric – *The Political Unconscious*

Kermode, Frank – *The Sense of an Ending*

Krupat, Arnold – *Ethnocriticism*

László, János - *The Science of Stories*

Lohafer, Susan – *Reading for Storyness*

Lukacs, Georg – *The Theory of the Novel*

Martin, Wallace – *Recent Theories of Narrative*

Massumi, Brian – *Parables for the Virtual*

Mitchell, David; Sharon Snyder – *Narrative Prosthesis*

Mohanty, Satya – *Literary Theory and the Claims of History*

Moi, Toril – *Sexual/Textual Politics*

Moretti, Franco – *Signs Taken for Wonders* (intro)

- *Distant Reading* (intro)

- *Graphs, Maps, and Trees* (intro)

- *Atlas of the European Novel* (intro)

Prince, Gerald – *A Dictionary of Narratology*

Propp, Vladimir – *The Morphology of the Folktale*

Richardson, Brian (ed) – *Narrative Dynamics*

Ricoeur, Paul – *Time and Narrative* (Vol. 1)

Ryan, Marie-Laure – *Narrative Across Media*

White, Hayden – *The Content of the Form*

Zunshine, Lisa – *Why We Read Fiction*

Essays/Chapters

Bahktin, Mikhail - “Discourse and the Novel”

Barthes, Roland - “An Introduction to the Structural Analysis of Narrative”

Benjamin, Walter – “The Storyteller”

Bruner, Jerome - “The Narrative Construction of Reality”

Cohn, Dorrit & Gérard Genette – “A Narratological Exchange”

Culler, Jonathan – “Story and Discourse in the Analysis of Narrative”

Davis, Lennard – “Who Put the ‘The’ in ‘the Novel?’”

James, Henry – “The Art of Fiction”

Miller, J. Hillis – “Narrative”

Searle, John – “The Logical Status of Fictional Discourse”

Todorov, Tzvetan – “Structural Analysis of Narrative”