

1. Narrative Realism [Prof. Michael North]

• Primary Text

- 1) Gustave Flaubert, *Madame Bovary* (1857)
- 2) Émile Zola, *Thérèse Raquin* (1867)
- 3) Thomas Hardy, *Tess of the D'urbervilles* (1892)
- 4) Henry James, *Ambassadors* (1903)
- 5) Joseph Conrad, *The Secret Agent* (1907)
- 6) Ford Madox Ford, *The Good Soldier* (1915)
- 7) D.H. Lawrence, *Women in Love* (1920)
- 8) James Joyce, *Ulysses* (1922)
- 9) E. M. Forster, *A Passage to India* (1924)
- 10) Franz Kafka, *The Trial* (1925)
- 11) Virginia Woolf, *To the Lighthouse* (1927)
- 12) William Faulkner, *Sound and Fury* (1929)
- 13) Jean-Paul Sartre, *Nausea* (1938)
- 14) Vladimir Nabokov, *Lolita* (1939)
- 15) Elizabeth Bowen, *The Heat of the Day* (1948)
- 16) Jorge Luis Borges, *The Aleph and Other Stories* (1949)
- 17) Samuel Beckett, *Molloy* (1955)
- 18) Alain Robbe-Grillet, *La Jalousie* (1957)
- 19) Günter Grass, *The Tin Drum* (1959)
- 20) Gabriel García Márquez, *One Hundred Years of Solitude* (1967)
- 21) Salman Rushdie, *Midnight's Children* (1980)
- 22) Julian Barnes, *Flaubert's Parrot* (1984)
- 23) Martin Amis, *Time's Arrow* (1991)
- 24) A.S. Byatt, *Angels and Insects* (1994)
- 25) W.G. Sebald, *The Rings of Saturn* (1995)
- 26) Zadie Smith, *White Teeth* (2000)
- 27) Ian McEwan, *Atonement* (2001)
- 28) David Mitchell, *Cloud Atlas* (2004)
- 29) Kazuo Ishiguro, *Never Let Me Go* (2005)
- 30) Tom McCarthy, *Remainder* (2005)

• Secondary Text

- 1) Georg Lukács, *The Historical Novel* (1937)
- 2) Erich Auerbach, *Mimesis* (1946)
- 3) Alain Robbe-Grillet, *For a New Novel* (1963)
- 4) Émile Zola, "The Experimental Novel" (1964)
- 5) Roland Barthes, excerpts from *Critical Essays* (1972)
- 6) Mikhail Bakhtin, *The Dialogic Imagination* (1975)
- 7) Peter Brooks, *Reading for the Plot* (1992)
- 8) Ann Van der Meer and Jeff Van der Meer, excerpts from *The New Weird* (2008)
- 9) Fredric Jameson, *Anatomies of Realism* (2013)
- 10) Franco Morretti, *The Bourgeois* (2013)