Late 19th Century Aestheticism and Decadence: 1860-1910

Novels

1-2. Gustave Flaubert
   -- *The Temptation of Saint Anthony* (1874)
   -- *The Three Tales* (1877)
4. Joris-Karl Huysmans -- *Against Nature* (1884)
5. Rachilde -- *Monsieur Vénus* (1884)
6-7. Walter Pater
   -- *Marius the Epicurean: His Sensation and Ideas* (1885)
   -- *The Imaginary Portraits* (1887)
8. Amy Levy -- *Reuben Sachs* (1888)
9. Oscar Wilde – *The Picture of Dorian Gray* (1890, revised 1892)
10. Vernon Lee – *Hauntings* (1890)
11. André Gide -- *The Immoralist* (1902)
12. Frederick Rolfe -- *The Desire and the Pursuit of the Whole: A Romance of Modern Venice* (1904, pub. 1934)
13. Aubrey Beardsley -- *Under the Hill* (1907 version)

Drama

14. Oscar Wilde -- *Salomé* (1891)
15. Gilbert and Sullivan -- *Patience; or, Bunthorne’s Bride* (1881)
16-17. Henrik Ibsen
   -- *A Doll’s House* (1879)
   -- *Ghosts* (1882)

Poetry

18. Swinburne --
19. Dante Gabriel Rossetti --
20. Christina Rossetti --
   -- posthumous publication: “In an Artist’s Studio”
21. Arthur Symons --  

22. Charles Baudelaire --  

23. Stéphane Mallarmé --  

24. Michael Field --  

25. Arthur Rimbaud – (Ram beou)  

26. Amy Levy -- *A London Plane Tree* (1889)  

27. Paul Verlaine - -  
    -- From *Fêtes galantes* (1869) -- “Claire de Lune,” “Pantomime”  
    -- From *Romances sans parole* (1874) -- “It’s the languorous ecstasy…,” “Like city’s rain, my heart…,” “Bright in the evening’s grey and pinkish blur,” “So sad, my heart, so sad it was…,” “Covering the land…,” “Streets I,” “Streets II”  
    -- From *Jadis et naguère* (1884) -- “Art Poétique (Poetic Art),” “The Skeleton,” “Langueur”  
    -- From *Parallèlement* (1889) -- “To Mademoiselle X,” “In the Style of Paul Verlaine,” “The Last Stanza”  

**Prose**  

Critical Texts

1. Linda Dowling -- Language and Decadence in the Victorian fin de siécle (1986)
3. Sally Ledger - The New Woman: Fiction and Feminism at the fin de siècle (1997)
7. Alex Murray and Jason Hall, eds. -- Decadent Poetics: Literature and Form at the British Fin de Siècle (2013)