

Late 19th Century Aestheticism and Decadence: 1860-1910

Novels

- 1-2. Gustave Flaubert
 - *The Temptation of Saint Anthony* (1874)
 - *The Three Tales* (1877)
3. James Thomson -- *The City of Dreadful Night* (1874)
4. Joris-Karl Huysmans -- *Against Nature* (1884)
5. Rachilde -- *Monsieur Vénus* (1884)
- 6-7. Walter Pater
 - *Marius the Epicurean: His Sensation and Ideas* (1885)
 - *The Imaginary Portraits* (1887)
8. Amy Levy -- *Reuben Sachs* (1888)
9. Oscar Wilde -- *The Picture of Dorian Gray* (1890, revised 1892)
10. Vernon Lee -- *Hauntings* (1890)
11. André Gide -- *The Immoralist* (1902)
12. Frederick Rolfe -- *The Desire and the Pursuit of the Whole: A Romance of Modern Venice* (1904, pub. 1934)
13. Aubrey Beardsley -- *Under the Hill* (1907 version)

Drama

14. Oscar Wilde -- *Salomé* (1891)
15. Gilbert and Sullivan -- *Patience; or, Bunthorne's Bride* (1881)
- 16-17. Henrik Ibsen
 - *A Doll's House* (1879)
 - *Ghosts* (1882)

Poetry

18. Swinburne --
 - From *Poems and Ballads* (1866): "Laus Veneris," "Anactoria," "Hermaphroditus," "Saint Dorothy," "Dolores," "The Garden of Proserpine," "Hymn to Proserpine," "The Triumph of Time," "Sapphics," "The Leper," "In the Orchard," "Erotion," "A Leave-Taking," "The Sundew," "Faustine"
19. Dante Gabriel Rossetti --
 - From *Poems* (1870): "Jenny," "The Burden of Nineveh," "Ave," "The Blessed Damozel," "Dante at Verona," "Aspecta Medusa"; *sonnets*: "Bridal Birth," "Love Redemption," "Love Sight"; *sonnets for pictures*: "For Our Lady of the Rocks by Leonardo da Vinci," "Lillith," "Sybil Palmifera," "Venus," "Pandora"
20. Christina Rossetti --
 - From *Goblin Market and Other Poems* (1862): "Goblin Market," "Remember," "A Triad," "Winter: My Secret," "Love from the North," "The Hour and the Ghost," "Up-Hill," "The Convent Threshold," "Maud Clare," "In the Round Tower at Jhansi, 8 June 1857," "Mirage," "Echo," "An Apple Gathering"
 - posthumous publication: "In an Artist's Studio"

21. Arthur Symons --

- From *Silhouettes* (1892): "Maquillage," "On Meeting After," "Javanese Dancers," "In an Omnibus," "In Bohemia," "In the Haymarket," "The Absinthe Drinker," "Perfume"
- From *London Nights* (1895): "Rosa Mundi," "Stella Maris," "Dawn," "Idealism," "White Heliotrope," "To Muriel: at the Opera," "Paris"

22. Charles Baudelaire --

- From *Les Fleurs du mal* (1857): "Benediction," "Echoes," "The Sick Muse," "The Venal Muse," "The Evil Monk," "Beauty," "The Ideal," "Exotic Perfume," "The Possessed One," "To a Creole Lady," "Music," "Spleen," "Magnetic Horror," "Condemned Women," "The Death of the Lovers," "The Death of the Poor"

23. Stéphane Mallarmé --

- "Afternoon of a Faun," "A Negress," "The Poem's Gift," "The Tomb of Charles Baudelaire," "Tomb of Verlaine," "Prose," "A Fan (Of Mademoiselle Mallarme)," "Another Fan," "Note," "Swan," "The Azure," "A Phenomenon of the Future," "Hérodiade," "The Gift of Poem," "The Windows"

24. Michael Field --

- From *Sight and Song* (1892), "La Gioconda," "L'Indifférent," "The Birth of Venus," "Venus and Mars," "Venus, Mercury, and Cupid," "Saint Jerome in the Desert," "Treading the Press," "The Figure of Venus in Spring," "A Pieta," "The Faun's Punishment," "St. Sebastian," "St. Katherine of Alexandria," "A Portrait," "A Pen-Drawing of Leda," "The Sleeping Venus"

25. Arthur Rimbaud -- (Ram beou)

- From *Les Illuminations* (1886) -- "After the Flood," "Childhood," "Tale," "Parade," "Antique," "To a Reason," "Being Beauteous," "Departure," "Drunken Morning," "Phrases," "City," "Vagabonds," "Cities," "Marine" and "Mouvement"

26. Amy Levy -- *A London Plane Tree* (1889)

27. Paul Verlaine --

- From *Fêtes galantes* (1869) -- "Claire de Lune," "Pantomime"
- From *Romances sans parole* (1874) -- "It's the languorous ecstasy....," "Like city's rain, my heart....," "Bright in the evening's grey and pinkish blur," "So sad, my heart, so sad it was....," "Covering the land....," "Streets I," "Streets II"
- From *Jadis et naguère* (1884) -- "Art Poétique (Poetic Art)," "The Skeleton," "Langueur"
- From *Parallèlement* (1889) -- "To Mademoiselle X," "In the Style of Paul Verlaine," "The Last Stanza"

Prose

28. Matthew Arnold - "The Function of Criticism at the Present Time," (1864), *Culture and Anarchy* (1869)

29. Walter Pater - *The Renaissance: Studies in Art and Poetry* (4th edition, 1893)

30. Ruskin - "Of Queen's Gardens" and "Of Kings Treasures" (in *Sesame and Lilies*) "Of Ideas of Beauty" (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in Ch. XII of part IV, Volume III of *Modern Painters*) (1856)

Critical Texts

1. Linda Dowling -- *Language and Decadence in the Victorian fin de siècle* (1986)
2. Kathy Alexis Psomiades -- *Beauty's Body: Femininity and Representation in British Aestheticism* (1997)
3. Sally Ledger - *The New Woman: Fiction and Feminism at the fin de siècle* (1997)
4. Ana Parejo Vadillo - *Women Poets and Urban Aestheticism* (2005)
5. Angela Leighton -- *On Form: Poetry, Aestheticism and the Legacy of a Word* (2007)
6. Barbara Johnson -- "Les Heurs du mal armé: Some Reflections on Intertextuality" (1987)
7. Alex Murray and Jason Hall, eds. -- *Decadent Poetics: Literature and Form at the British Fin de Siècle* (2013)
8. Kristin Mahoney - *Literature and the Politics of Post-Victorian Decadence* (2015)
9. David Weir -- *Decadence: A Very Short Introduction* (2018)
10. Matthew Sturgis -- *Oscar: A Life* (2018)