

## Victorian Reading List

### Criticism

- \*Armstrong, Nancy. *Desire and Domestic Fiction*
- \*Beer, Gillian. *Darwin's plots: evolutionary narrative in Darwin, George Eliot, and nineteenth-century fiction*
- \*Chapple, J.A.V. *Science and Literature in the Nineteenth Century*
- \*Flint, Kate. *The Woman Reader, 1837-1914*
- \*Gallagher, Katherine. *The Industrial Reformation of English Fiction*
- \*Hadfield, John. *Victorian Delights: Reflections of Taste in the Nineteenth Century*
- \*Hurley, Kelly. *Gothic Body: sexuality, materialism, and degeneration at the fin de siècle*
- \*Harrison, Kimberly & Fantina, Richard (eds.). *Victorian Sensations: Essays on a Scandalous Genre*
- \*Von Arx, Jeffrey Paul. *Progress and Pessimism: Religion, Politics, and History in Late Nineteenth-Century Britain*
- \*Wheeler, Michael. *Death and the Future Life in Victorian Literature and Theology*

### Fiction/Poetry/Non-Fiction/Drama

- \*Arnold, Matthew. *Culture and Anarchy*
- \*Braddon, Mary Elizabeth. *Lady Audley's Secret*
- \*Brontë, Charlotte. *Jane Eyre*
- \*Brontë, Emily. *Wuthering Heights*
- \*Browning, Elizabeth Barrett. *Aurora Leigh*
- \*Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
- \*Carlyle, Thomas. *Sartor Resartus, Past and Present*
- \*Chambers, Robert. *Vestiges of the Natural History of Creation and Other Evolutionary Writings*
- \*Clough, Arthur Hugh. "The Latest Decalogue", "Is It True, Ye Gods, Who Treat Us", "Epi-Strauss-Ion", "Say Not the Struggle Nought Availeth"; *The Bothie of Tober-Na-Vuolich*
- \*Collins, Wilkie. *The Moonstone*
- \*Darwin, Charles. *Journey of the H.M.S. Beagle*
- \*Dickens, Charles. *Bleak House, Great Expectations*
- \*Eliot, George. *Middlemarch*
- \*Gaskell, Elizabeth. *Cranford*
- \*Hardy, Thomas. *Tess of d'Urbervilles*
- \*Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
- \*Mill, John Stuart. *On Liberty, The Subjection of Women*
- \*Oliphant, Margaret. *Miss Marjoribanks*
- \*Pater, Walter. *The Renaissance*
- \*Pinero, Arthur Wing. *The Second Mrs. Tanqueray*
- \*Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"
- \*Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"

- \*Ruskin, John. "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)
- \*Schreiner, Olive. *The Story of an African Farm*.
- \*Stoker, Bram. *Dracula*
- \*Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"
- \*Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam*, *Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)
- \*Thackeray, William Makepeace. *Vanity Fair*
- \*Trollope, Anthony. *Dr. Wortle's School*
- \*Wilde, Oscar. *The Importance of Being Earnest*, *The Picture of Dorian Gray*