

Katie Charles: Nineteenth-century British literature

Novels: 15

- 1) Austen. *Emma*
- 2) Braddon. *Lady Audley's Secret*
- 3) Brontë, Charlotte. *Jane Eyre*
- 4) Brontë, Emily. *Wuthering Heights*
- 5) Collins. *The Woman in White*
- 6) Dickens. *Great Expectations, Nicholas Nickleby*
- 7) Edgeworth. *Belinda*
- 8) Eliot. *Middlemarch*
- 9) Gaskell. *Mary Barton*
- 10) Hardy. *Jude the Obscure*
- 11) Scott. *Waverley*
- 12) Shelley. *Frankenstein*
- 13) Thackeray. *Vanity Fair*
- 14) Trollope. *The Way We Live Now*

Poetry: 7

- 1) Browning, Elizabeth Barrett. *Aurora Leigh (1857)*
- 2) Browning, Robert. "Porphyria's Lover," "My Last Duchess," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto"
- 3) Hopkins. "The Wreck of the Deutschland," "The Windhover," "No Worst, There Is None," "As Kingfishers Catch Fire, Dragonflies Draw Flame," "God's Grandeur," "Pied Beauty," "Spring and Fall"
- 4) Rossetti, Christina. "Goblin Market," "In an Artist's Studio"
- 5) Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel"
- 6) Swinburne. "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "Hermaphroditus," "Anactoria," "To Walt Whitman in America"
- 7) Tennyson. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," *In Memoriam (1850)*

Prose: 8

- 1) Arnold. *The Function of Criticism at the Present Time*
- 2) Carlyle. *Sartor Resartus*
- 3) Darwin. *Origin of Species*
- 4) Edgeworth. *Practical Education*
- 5) Mill. *On Liberty, The Subjection of Women*
- 6) Newman. *The Idea of a University*
- 7) Pater. *The Renaissance*
- 8) Ruskin. "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in Volume III of *Modern Painters*)

Criticism: 10

- Altick. *The English Common Reader*
- Armstrong. *Victorian Poetry: Poetry, Politics, Poetics*
- Armstrong. *Desire and Domestic Fiction*
- Gallagher. *The Industrial Reformation of English Fiction*
- Green. *Educating Women: Cultural Conflict and Victorian Literature*
- Levine. *The Art of Victorian Prose*
- Poovey. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*
- Williams. *Culture and Society: 1780-1950*