

Victorian Reading List

Ronjaunee Chatterjee

Spring 2010

Fiction (13 works)

Brontë, Charlotte. *Jane Eyre*

Brontë, Emily. *Wuthering Heights*

Collins, Wilkie. *The Woman in White*

Dickens, Charles. *Little Dorritt*

Eliot, George. *Middlemarch*

Gaskell, Elizabeth. *Cranford*

Hardy, Thomas. *Tess of d'Urbervilles*

Martineau, Harriet *Deerbrook*

Oliphant, Margaret *Miss Marjoribanks*

Schreiner, Olive. *The Story of an African Farm.*

Stoker, Bram. *Dracula*

Thackeray, William Makepeace. *Vanity Fair*

Trollope, Anthony *Dr. Wortle's School*

Poetry (9 works)

Browning, Elizabeth Barrett. *Aurora Leigh*

Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "Cleon," "Caliban upon Setebos,"

Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the

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Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"

Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"

Swinburne, Algernon Charles *Poems and Ballads* (1890)

Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," *In Memoriam*, *Maud: A Monodrama*, "The Coming of Arthur" (in *Idylls of the King*)

Dante Gabriel Rossetti "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"

Michael Field selections from *Long Ago* (1889)

Alice Meynell *Preludes* (1875)

Drama (3 works)

Pinero, Sir Arthur Wing *The Second Mrs. Tanqueray*

Shaw, Bernard *Mrs. Warren's Profession*

Wilde, Oscar *The Importance of Being Earnest*

Prose (5 works)

Wilde, Oscar *Intentions*

Arnold, Mathew *The Function of Criticism at the Present Time*, "The Nigger Question"

Mill, John Stuart. *On Liberty, The Subjection of Women*

Pater, Walter. *The Renaissance*

Ruskin, John. "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)

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Secondary Critical Reading (10 works)

Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)

Beer, Gillian *Darwin's Plots* (1983)

Bristow, Joseph *The fin-de-siecle poem: English Literary Culture and the 1890's* (2005)

Gallagher, Catherine *The industrial reformation of English fiction: social discourse and narrative form, 1832-1867* (1985)

Helsing, Elisabeth K, et al. *The Woman Question: Society and Literature in Britain and America, 1837-1883* (1983)

Houghton, Walter E. *The Victorian Frame of Mind* (1963)

Ledger, Sally *The New Woman: Fiction and Feminism at the fin de siècle* (1997)

Morris, Pam *Realism* (2003)

Said, Edward. *Culture and Imperialism* (1993)

Williams, Raymond. *Culture and Society: 1780-1950* (1958)