

Daniel Gardner
Advisor: Joseph Bristow
6/26/08

Stage 1 Exam List: Victorian

1. Boucicault, Dion *London Assurance*
2. Braddon, Mary Elizabeth. *Aurora Floyd*
3. Brontë, Charlotte. *Villette*
4. Brontë, Emily. *Wuthering Heights*
5. Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
6. Bulwer-Lytton, Edward *Money*
7. Carlyle, Thomas *Past and Present*
8. Collins, Wilkie *The Moonstone*
9. Dickens, Charles *Bleak House*
10. Eliot, George. *Middlemarch*
11. Gaskell, Elizabeth. *North and South*
12. Gissing, George *The Odd Women*
13. Hardy, Thomas. *Tess of d'Urbervilles*
14. Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carriage Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
15. Meredith, George. *The Egoist*
16. Mill, John Stuart. *On Liberty, The Subjection of Women*
17. Pater, Walter. *The Renaissance*
18. Pinero, Arthur Wing. *The Second Mrs. Tanqueray*
19. Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"
20. Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"
21. Ruskin, John. "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of

- Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)
22. Schreiner, Olive. *The Story of an African Farm*.
 23. Stevenson, R. L. *Strange Case of Dr. Jekyll and Mr. Hyde*
 24. Stoker, Bram. *Dracula*
 25. Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"
 26. Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*), "Locksley Hall"
 27. Thackeray, William Makepeace. *Vanity Fair*
 28. Trollope, Anthony. *The American Senator*
 29. Trollope, Fanny *Domestic Manners*
 30. Wilde, Oscar. *The Importance of Being Earnest, The Picture of Dorian Gray*.

Critical Works for the Victorian List

1. Armstrong, Isobel *Victorian Poetry: Poetry, Poetics, and Politics* (1993)
2. Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
3. Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890* (1993)
4. Houghton, Walter. *The Victorian Frame of Mind* (1957)
5. Jay, Elisabeth. *Faith and Doubt in Victorian Britain* (1986)
6. Newsome, David. *The Victorian World Picture* (1997)
7. Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (1988)
8. Said, Edward. *Culture and Imperialism* (1993)
9. Wheeler, Michael. *Death and the Future Life in Victorian Literature and Theology* (1990)
10. Williams, Raymond. *Culture and Society: 1780-1950* (1958)