

Victorian Reading List – Amanda Hollander

Primary Works

1. Charlotte Brontë, *Villette*
2. Emily Brontë, *Wuthering Heights*
3. Elizabeth Barrett Browning, *Aurora Leigh*, *Sonnets from the Portuguese*
4. Robert Browning, “Porphyria’s Lover,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Love Among the Ruins,” “Pippa Passing,” “Andrea del Sarto,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Caliban upon Setebos,” “A Death in the Desert”
5. Wilkie Collins, *The Woman in White*
6. Charles Dickens, *Little Dorrit*, *A Christmas Carol*
7. George Eliot, *Daniel Deronda*
8. Elizabeth Gaskell, *North and South*
9. Kenneth Grahame, *The Wind in the Willows*
10. Gerard Manley Hopkins, “The Wreck of the Deutschland,” “Binsey Poplars,” “Carrion Comfort,” “The Windhover,” “Tom’s Garland,” “I Wake and Feel the Fell of Dark, Not Day,” “No Worst, There is None. Pitched Past Pitch of Grief,” “As Kingfishers Catch Fire, Dragonflies Draw Flame,” “That Nature is a Heraclitean Fire and of the Comfort of the Resurrection,” “God’s Grandeur,” “Felix Randal,” “Pied Beauty,” “Spring and Fall,” “Harry Ploughman”
11. George Gissing, *The Odd Women*
12. John Stuart Mill, *On Liberty*, *The Subjection of Women*
13. William Morris, “The Defence of Guenevere”
14. Evelyn Sharp, *Wymps*
15. Christina Rossetti, “Goblin Market,” “The Prince’s Progress,” “Song [When I Am Dead My Dearest],” “Bride Song,” “In the Bleak Midwinter,” “Christian and Jew: A Dialogue,” “My Dream,” “In the Round Tower at Jhansi,” “Fata Morgana,” “Cousin Kate”
16. Olive Schreiner, *The Story of an African Farm*
17. Oscar Wilde, *A House of Pomegranates*, *The Importance of Being Earnest*, “The Critic as Artist”
18. Alfred Tennyson, *In Memoriam*, “The Lady of Shalott,” “The Palace of Art,” “The Lotos-Eaters,” “Aylmer’s Field,” “The Ancient Sage,” “The Coming of Arthur,” “The Charge of the Light Brigade”
19. Lewis Carroll, *Alice in Wonderland*, *Through the Looking Glass*
20. Florence Nightingale, *Cassandra*
21. Edith Nesbit, *The Story of the Treasure Seekers*
22. J. M. Barrie, *Peter Pan in Kensington Gardens*, *Peter and Wendy*
23. R. L. Stevenson, *Treasure Island*, *South Sea Tales*
24. Rudyard Kipling, *The Jungle Book*, *The Second Jungle Book*, *The Just So Stories for Little Children*
25. Jerome K. Jerome, *Three Men in a Boat (To Say Nothing of the Dog)*
26. H. G. Wells, *When the Sleeper Wakes*, *The Sea Lady*
27. Frances Hodgson Burnett, *The Secret Garden*
28. Walter Pater, *The Renaissance*
29. R. M. Ballantyne, *The Coral Island*

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30. William Makepeace Thackeray, *Catherine*  
Critical Works

1. Diana Maltz, *British Aestheticism and the Urban Working Classes, 1870-1900: Beauty for the People*
2. Pam Morris, *Realism*
3. Walter Houghton, *The Victorian Frame of Mind, 1830-1870*
4. Richard D. Altick, *The English Common Reader*
5. Isobel Armstrong, *Victorian Poetry: Poetry, Poets and Politics*
6. Nancy Armstrong, *Desire and Domestic Fiction: A Political History of the Novel*
7. Kate Flint, *The Woman Reader, 1837-1914*
8. Elizabeth Helsinger, Robin Lauterbach Sheets and William Veeder, *The Woman Question: Society and Literature in Britain and America, 1837-1883*
9. Herbert F. Tucker, *The Blackwell Companion to Victorian Writing*
10. Raymond Williams, *Culture and Society: 1780-1950*