

Victorian Reading List

*Required Reading

- *Arnold, Matthew. *Culture and Anarchy, The Function of Criticism at the Present Time*
- *Arnold, Matthew. "Dover Beach," "The Scholar-Gypsy," "Thyrsis," "To Marguerite," *Empedocles on Etna*, "Stanzas from the Grande Chartreuse," "Rugby Chapel," "The Buried Life"
- *Brontë, Charlotte. *Villette*
- *Brontë, Emily. *Wuthering Heights*
- *Browning, Elizabeth Barrett. *Aurora Leigh*
- *Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blongram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
- *Carlyle, Thomas. *Sartor Resartus, Past and Present*
- *Clough, Arthur Hugh. "The Latest Decalogue," "Is it True, Ye Gods, Who Treat Us," "Epi-Strauss-ism," "Say Not the Struggle Nought Availeth," *The Bothie of Tober-Na-Nuolich*
- *Collins, Wilkie. *The Moonstone*
- *Dickens, Charles. *Bleak House*
- *Eliot, George. *Middlemarch*
- *Field, Michael. Selections from *Michael Field: The Poet*
- *Gaskell, Elizabeth. *North and South*
- *Gilbert, W. S. *Patience*
- *Hardy, Thomas. *Tess of d'Urbervilles*
- *Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
- *Mill, John Stuart. *On Liberty, The Subjection of Women*
- *Morris, William. *News From Nowhere, "The Haystack in the Floods," "Golden Wings"*
- *Pater, Walter. *Marius the Epicurean, The Renaissance*
- *Pinero, Arthur Wing. *The Second Mrs. Tanqueray*
- *Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"
- *Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"
- *Ruskin, John. "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)
- *Schreiner, Olive. *The Story of an African Farm*.
- *Stoker, Bram. *Dracula*.
- *Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"
- *Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam, Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)
- *Thackeray, William Makepeace. *Vanity Fair*
- *Trollope, Anthony. *The Way We Live Now*.
- *Wilde, Oscar. *The Picture of Dorian Gray. The Critic As Artist*

General Criticism

- 1) Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, and Politics*.
- 2) Bristow, Joseph. *The Fin-de-Siècle Poem: English Literary Culture and the 1890s*.
- 3) Miller, D.A. *The Novel and the Police*
- 4) Houghton, Walter E. *The Victorian Frame of Mind*.
- 5) Gallagher, Catherine. *The Industrial Reformation of English Fiction*
- 6) Psomiades, Kathy Alexis. *Beauty's body: Femininity and Representation in British Aestheticism*.
- 7) Cronin, Richard. *Romantic Victorians: English Literature, 1824-40*
- 8) Flint, Kate, *The Victorians and the Visual Imagination*
- 9) Beer, Gillian. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*
- 10) Marcus, Steven. *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*