

Justine Pizzo
Part One Examination
Victorian Literature
10/20/2008

Fiction (19 Works)

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| Martineau, Harriet | <i>Deerbrook</i> (1839) |
| Bronte, Emily | <i>Wuthering Heights</i> (1847) |
| Thackeray, William | <i>Vanity Fair</i> (1848) |
| Dickens, Charles | <i>David Copperfield</i> (1850) |
| Bronte, Charlotte | <i>Villette</i> (1853) |
| Gaskell, Elizabeth | <i>Cranford</i> (1853) |
| Oliphant, Margaret | <i>Miss Marjoribanks</i> (1866) |
| Eliot, George | <i>Middlemarch</i> (1871) |
| Meredith, George | <i>The Egoist</i> (1879) |
| Trollope, Anthony | <i>Dr. Wortle's School</i> (1879) |
| Collins, Wilkie | <i>The Woman in White</i> (1882) |
| Schreiner, Olive | <i>Story of an African Farm</i> (1883) |
| Moore, George | <i>A Mummer's Wife</i> (1885) |
| Robert Louis Stevenson | <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> (1886) |
| Haggard, H. Rider | <i>She</i> (1887) |
| Gissing, George | <i>New Grub Street</i> (1891) |
| Hardy, Thomas | <i>Tess of the D'Urbervilles</i> (1891) |
| Cholmondeley, Mary | <i>Red Pottage</i> (1899) |
| Kipling, Rudyard | <i>Kim</i> (1901) |

Prose (4 Works)

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| Carlyle, Thomas | <i>Past and Present</i> (1843) |
| Darwin, Charles | <i>The Origin of Species</i> (1859) |
| Pater, Walter | <i>The Renaissance</i> (1873) |
| Ruskin, John | Selections from <i>Modern Painters</i> ("Of the Pathetic Fallacy"); <i>The Stones of Venice</i> ("Grotesque Renaissance"); <i>Sesame and Lillies</i> ("Of Queens' Gardens") (1843, 1851, 1865) |

Poetry (5 Works)

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| Swinburne, Charles Algernon | <i>Poems and Ballads</i> (1866) |
| Tennyson, Alfred Lord | "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," <i>In Memoriam</i> , <i>Maud: A Monodrama</i> , "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in <i>Idylls of the King</i>) (1832-1869) |
| Browning, Robert | "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert" (1836-1864) |
| Browning, Elizabeth Barrett | <i>Aurora Leigh</i> (1856) |
| Rossetti, Christina | "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest'], "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday" (1862-1890) |

Plays (2 Works)

Pinero, Sir Arthur Wing
Bulwer-Lytton, Edward

The Second Mrs. Tanqueray: A Play in Four Acts (1893)
Money: A Comedy in Five Acts (1840)

Criticism (10 Works)

Altick, Richard A

The English Common Reader: A Social History of the Mass Reading Public 1800-1900 (1957)

Armstrong, Isobel

Victorian Poetry (1993)

Beer, Gillian

Darwin's Plots (1983)

Crary, Jonathan

Techniques of the Observer (1990)

Flint, Kate

The Victorians and the Visual Imagination (2000)

Gallagher, Catherine

The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867 (1985)

Helsing, Sheets, Veeder

The Woman Question: Society and Literature in Britain and America, 1837-1883, Volume 3: Literary Issues (1983)

Houghton, Walter E.

The Victorian Frame of Mind 1830-1870 (1963)

Miller, D.A.

The Novel and The Police (1988)

Morris, Pam

Realism (2003)