

VICTORIAN

Novel

Martineau	Deerbrook
Gaskell	North and South
Dickens	Little Dorrit
Oliphant	Miss Majoribanks
Eliot	Middlemarch
Schreiner	Story of an African Farm
Vernon Lee	Miss Brown
Gissing	New Grub Street
Hardy	Tess of the D'Urbervilles

Critical Prose

Carlyle	Sartor Resartus, Past and Present
Ruskin	Modern Painters [selections]
Mill	On Liberty, Subjection of Women
Arnold	Culture and Anarchy
Pater	Renaissance
Wilde	The Decay of Lying, Critic as Artist

Poetry

E.B. Browning	Aurora Leigh
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Tennyson

*"The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," In Memoriam, Maud: A Monodrama, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in Idylls of the King)

Robert Browning

"Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos,"

Hugh Clough

"The Latest Decalogue," "Is it True, Ye Gods, Who Treat Us," "Epi-Strauss-ism," "Say Not the Struggle Nought Availeth," The Bothie of Tober-Na-Nuolich, Duty,

Arnold

"The Buried Life, Dover Beach, The Scholar Gypsy, Empedocles On Etna, "Thrysis," "To Marguerite"

Christina Rossetti

Goblin Market, An Apple-Gather, Winter : My Secret, After Death, Dead Before Death, Cobwebs, A Triad, In An Artist's Studio

Augusta Webster

Circe, "A Castaway," By the Looking-Glass, "Faded", *Mothers and Daughters*

Swinburne

"Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"

Ernest Dowson

‘Yvonne of Brittany,’ Growth, Cynara, Spleen, O Mors, ‘You would have understood me,’ Beata Solitudo, In Tempore Senectutis, Villanelle, Decorations (prose), Epigram, Impenitentia Ultima, Extreme Unction, Vesperal, The garden of shadow
Michael Field Sight and Song, selections

Drama

Bulwer-Lytton	Money
Boucicault	London Assurance
C.H. Hazelwood	Lady Audley’s Secret
Gilbert	Engaged
Pinero	The Second Mrs. Tanqueray
Wilde	Importance of Being Ernest

Misc

Sarah Lewis	Woman’s Mission
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Criticism

Philip Davis, *The Victorians* (Oxford UP, 2005)
Elisabeth Jay, ed., *The Evangelical and Oxford Movements* (Cambridge UP, 1983)
Edwin Eigner and George Worth, eds., *Victorian Criticism of the Novel* (Cambridge UP, 1985)
J.A.V. Chapple, *Science and Literature in the Nineteenth Century* (Macmillan, 1986)
Catherine Gallagher, *The Industrial Reformation of English Fiction* (University of Chicago Press, 1985)
--- *The Body Economic* (2005)
Mary Poovey, *Making a Social Body* (1995)
Isobel Armstrong, *Victorian Poetry: Poetry, Politics, Poetics* (Routledge, 1993)
Jenny Bourne Taylor and Sally Shuttleworth, eds., *Embodied Selves: An Anthology of Psychological Texts, 1830-1890* (Oxford UP, 1998)
Sally Ledger and Roger Luckhurst, eds., *The Fin de Siècle: A Reader in Cultural History, c.1880-1900* (Oxford UP, 2000)
Kerry Powell, ed. *The Cambridge Companion to Victorian and Edwardian Theatre* (Cambridge UP, 2004)