

Victorian Literature Part I Exam Reading List (Jonathan Grossman)

**Novels (17)**

1. Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
2. Brontë, Charlotte. *Jane Eyre* (1847)
3. Brontë, Emily. *Wuthering Heights* (1847)
4. Carroll, Lewis (Charles Lutwidge Dodgson). *Alice in Wonderland* (1865) and *Through the Looking Glass* (1871)
5. Collins, Wilkie. *The Moonstone* (1859)
6. Dickens, Charles. *David Copperfield* (1850)
7. Dickens, Charles. *Great Expectations* (1861 novel)
8. Doyle, Arthur Conan. *A Study in Scarlet* (1887)
9. Eliot, George. *Middlemarch* (1871 serial)
10. Eliot, George. *The Mill on the Floss* (1860)
11. Gaskell, Elizabeth. *Mary Barton* (1848)
12. Gaskell, Elizabeth. *North and South* (1855)
13. Hardy, Thomas. *Jude the Obscure* (1895)
14. Hardy, Thomas. *Tess of the D'Urbervilles* (1891)
15. Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
16. Stoker, Bram. *Dracula* (1897)
17. Thackeray, William Makepeace. *Vanity Fair* (1847-8)

**Poetry (8)**

1. Arnold, Matthew. "Dover Beach," "The Scholar-Gypsy," "Thyrsis," "To Marguerite," *Empedocles on Etna*, "Stanzas from the Grande Chartreuse," "Rugby Chapel," "The Buried Life"
2. Browning, Elizabeth Barrett (1806-1861)
  - a. *Aurora Leigh* (1856)
  - b. "Sonnets From the Portuguese" (1850) selections
3. Browning, Robert (1812-89)
  - a. "Porphyria's Lover" (1842)
  - b. "My Last Duchess" (1842)
  - c. "The Bishop Orders his Tomb" (1845)
  - d. "Fra Lippo Lippi" (1855)
  - e. "Andrea del Sarto" (1855)
  - f. "Caliban Upon Setebos" (1864)
4. Field, Michael. *Sight and Song* (1892)
5. Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carriage Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There is None. Pitched Past Pitch of Grief," "As Kingfishers Catch Fire Dragonflies Draw Flame," "That Nature is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
6. Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower" (1847-1881)
7. Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina,"

“Hertha,” “Tiresias,” “To Walt Whitman in America,” “The Higher Pantheism in a Nutshell,” “John Jones’s Wife,” “Ave Atque Vale”

8. Tennyson, Alfred. “The Lady of Shalott,” “Tithonus,” “The Palace of Art,” “The Lotos-Eaters,” “Ulysses,” “Godiva,” “Aylmer’s Field,” *In Memoriam, Maud: A Monodrama*, “Lucretius,” “The Ancient Sage,” “The Coming of Arthur” (in *Idylls of the King*)

### Other Works (1)

1. Mill, John Stuart. *On Liberty* (1859), *The Subjection of Women* (1869)

### Secondary Works (10)

1. Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, and Politics*. London: Routledge, 1993.
2. Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford: Oxford University Press, 1987.
3. Altick, Robert. *The English Common Reader: A Social History of the Mass Reading Public*. Columbus: Ohio State University Press, 1957.
4. *The Cambridge Companion to Victorian Culture*. ed. Francis O’Gorman. Cambridge: Cambridge University Press, 2010.
5. Gallagher, Catherine. “The Rise of Fictionality,” *The Novel, Volume 1*. ed. Franco Moretti. Princeton: Princeton University Press, 2006.
6. Jordan, John and Patten, Robert, eds. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Cambridge: Cambridge University Press, 2003.
7. Levine, George and William Madden, eds. *The Art of Victorian Prose*. Oxford: Oxford University Press, 1968.
8. Miller, D.A. *The Novel and the Police*. Berkeley: University of California Press, 1988.
9. Williams, Raymond. *Culture and Society: 1780-1950*. New York: Columbia University, 1958.
10. Williams, Raymond. *The Country and the City*. Oxford: Oxford University Press, 1975.