

Samir Soni
Part I List

Victorian List

Primary Texts:

Arnold, Matthew: *Culture and Anarchy*

Brontë, Charlotte: *Jane Eyre*

Brontë, Emily: *Wuthering Heights*

Browning, Elizabeth Barrett: *Aurora Leigh*

Browning, Robert: "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"

Carlyle, Thomas: *Sartor Resartus*
The French Revolution

Collins, Wilkie: *The Moonstone*

Dickens, Charles: *Great Expectations*
Edwin Drood
American Notes
Martin Cheselwit
Dombey and Son

Eliot, George: *Middlemarch*
Daniel Deronda

Gaskell, Elizabeth: *North and South*

Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"

Mill, John Stuart: *On Liberty*
The Subjection of Women
The Negro Question
Response to Carlyle
England and Ireland
History of British India

Ruskin, John: "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)

Schreiner, Olive. *The Story of an African Farm*.

Stoker, Bram. *Dracula*.

Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"

Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," In *Memoriam, Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)

Tagore, Rabindranath: *Golpoguchchho*

Taylor, Phillip Meadows: *Confessions of a Thug*

Thackeray, William Makepeace: *Vanity Fair*

Trollope, Anthony. *The Way We Live Now*.

Wilde, Oscar: *The Importance of Being Earnest*
The Picture of Dorian Gray

Kipling, Rudyard: *Kim*

Conrad, Joseph: *Heart of Darkness*
Nigger and Narcissus

Wells, H.G.: *The Time Machine*

Haggard, Henry Rider: *She*

Secondary Reading:

Baucom, Ian: *Out of Place*

Buzard, James: *Disorienting Fiction*

Daly, Suzanne: *The Empire Inside*

Joshi, Priya: *In Another Country*

Said, Edward: *Culture and Imperialism*
Orientalism

Viswanathan, Gauri: *Masks of Conquests*