

Lindsay Wilhelm
Victorian Literature
Prof. Joseph Bristow

PROSE (8)

Carlyle, Thomas. *Past and Present* (1843)
Cobbe, Frances Power. "Celibacy v. Marriage," "What Shall We Do With Our Old Maids?" (1862),
"Criminals, Idiots, Women and Minors" (1869)
Mill, John Stuart. *On Liberty* (1859), *The Subjection of Women* (1861)
Arnold, Matthew. "The Function of Criticism at the Present Time" (1864), *Culture and Anarchy* (1869)
Ruskin, John. "Of Ideas of Beauty" (1843), "Of the Pathetic Fallacy" (1856), "Of Queens' Gardens,"
"Of King's Treasuries" (1865)
Pater, Walter. *The Renaissance* (1873)
Lee, Vernon. Selections from *Belcaro* (1883)
Wilde, Oscar. "The Critic as Artist" (1890)

FICTION (9)

Martineau, Harriet. *Deerbrook* (1839)
Brontë, Emily. *Wuthering Heights* (1847)
Thackeray, William Makepeace. *Vanity Fair* (1847)
Brontë, Charlotte. *Villette* (1853)
Trollope, Anthony. *He Knew He Was Right* (1869)
Meredith, George. *The Egoist* (1879)
Schreiner, Olive. *The Story of an African Farm* (1883)
Gissing, George. *The Odd Women* (1893)
Butler, Samuel. *The Way of All Flesh* (1903)

POETRY (11)

Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus Eaters,"
"Ulysses," "Godiva," "Aylmer's Field," *In Memoriam*, *Maud: A Monodrama*, "Lucretius," "The
Ancient Sage," "The Coming of Arthur" (*Idylls of the King*) (1832-1864)
Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy
of the Spanish Cloister," "Pictor Ignotus," "The Bishop Lippi," "Andrea del Sarto," "Bishop
Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the
Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon
Setebos," "A Death in the Desert" (1836-1881)
Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's

Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower" (1847-1881)

Browning, Elizabeth Barrett. *Sonnets from the Portuguese* (1850), *Aurora Leigh* (1857)

Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead my dearest'],"
 "In an Artist's Studio," "Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the
 Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol ['In the
 bleak mid-winter']," "A Birthday" (1862-1890)

Swinburne, Algernon. *Poems and Ballads* (1866)

Webster, Augusta. *Portraits* (1870)

Thomson, James. *The City of Dreadful Night* (1874)

Meynell, Alice. *Preludes* (1875)

Field, Michael. *Sight and Song* (1892)

Hopkins, Gerard Manley. "The Wreck of Deutschland," "Binsey Poplars," "Carrion Comfort," "The
 Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark Not Day," "No Worst, There
 Is None. Pitched Past Pitch of Grief," "As Kingfishers Catch Fire Dragonflies Draw Flame,"
 "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur,"
 "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman" (1918)

DRAMA (4)

Bulwer-Lytton, Edward. *Money: A Comedy in Five Acts* (1840)

Hazlewood, C.H. Adaptation of *Lady Audley's Secret* (1863)

Shaw, George Bernard. *Mrs. Warren's Profession* (1893)

Wilde, Oscar. *The Importance of Being Earnest* (1895)

CRITICISM (10)

Ablow, Rachel. *The Marriage of Minds: Reading Sympathy in the Victorian Marriage Plot* (2007)

Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)

Booth, Michael. *Theatre in the Victorian Age* (1991)

Bristow, Joseph. *The fin de siècle poem: English Literary Culture and the 1890s* (2005)

Davis, Philip. *The Victorians* (2005)

Hadley, Elaine. *Living Liberalism: Practical Citizenship in Victorian Britain* (2010)

Levine, George, and William Madden, eds. *The Art of Victorian Prose* (1968)

Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)

Morris, Pam. *Realism* (2003)

Williams, Raymond. *Culture and Society: 1780-1950* (1958)