

The Victorian Period

1. **Chronological Order**
2. **Textbook History Grid**
3. **Genre**
 - **Poetry**
 - **Prose**
 - **Drama**

Chronological Order

1834 *Sartor Resartus*, Thomas Carlyle (1795, Scotland-1881)

1833-1834 Printed in *Fraser's Magazine*

1834 (London); 1836 (Boston) - Printed in America Emerson's influence.

1833 (London) *Poems*, Alfred Lord Tennyson (1809, England-1892)

1838 (London) *Oliver Twist, or, The Parish Boys Progress*, Charles Dickens (1812-1870)

1837-1839 printed in *Bentley's Miscellany* by 'Baz', Journal edited by Dickens

1847 *Jane Eyre; an autobiography edited by Currer Bell* Charlotte Brontë (1816, England-1855)

1847 *Wuthering Heights: A novel by Ellis Bell*, Emily Brontë (1818, England-1848)

1848 (London) *Vanity Fair: A novel without a hero, with illustrations on wood and steel by the author*, William Makepeace Thackeray (1811 Calcutta, Bengal, India-1863)

1847-1848 Serialized as *Vanity Fair: pen and pencil sketches of English society in 20 monthly parts*

1850 (London) *Olive: a novel*, Dinah Maria Mulock Craik (1826 England-1887)

1850 *Poems*, Elizabeth Barrett Browning (1806, England-1861)

1853 (London) *Cranford*, Elizabeth Gaskell (1810 England-1865)

1852-1853 Serialized in *Household Words*

1857 (London) *Aurora Leigh*, Elizabeth Barrett Browning (1806, England-1861)

1858 (London) *The Defense of Guenevere and Other Poets*, William Morris (1834, England-1896)

1860 (London) *The Colleen Bawn: or, The brides of Garryowen*, Dion [Dionysius Lardner Boursiquot] Boucicault (1820, Ireland-1890)

First performed in New York, then London; Vehicle for Boucicault's acting career

Based on Irish writer Gerald Griffin's *The Collegians, A Tale of Garryowen* (1829)

1862 (London) *Lady Audley's Secret*, Mary Elizabeth Braddon (1837, England-1915)

1862 (London) *Goblin Market and Other Poems*, Christina Rossetti (1830, England-1894)

1866 (London) *Society, A Comedy in Three Acts*, T.W. (Thomas William) Robertson (1829, England-1871)

1865 - First performance

1867 (London) *New Poems*, Matthew Arnold (1822, England-1888)

1867 (London) *Culture and Anarchy: An essay in political and social criticism*, Matthew Arnold (1822, England-1888)

1872 (Edinburgh) *Middlemarch: A study of provincial life*, George (Mary Anne) Eliot (1819, England-1880)

1881 (London) *Dr. Wortle's School: a novel*, Anthony Trollope (1815, England-1882)

1880 - Serialized in *Blackwood's Magazine*

1882 (London) *All Sorts and Conditions of Men: An impossible story*, Walter Besant (1836, England-1901)

1883 (London) *The Story of an African Farm: a novel by Ralph Iron*, Olive Schreiner (1855, Cape Colony, South Africa-1920)

1884 (London) *The Art of England, Lectures given at Oxford*, John Ruskin (1819, England-1900)

1892 *The Book of the Rhymers' Club*, Rhymers' Club (Ernest Rhys & W.B. Yeats, founders, 1890-1894)

1892 (London) *The Odd Women*, George Gissing (1857, England-1903)

1894 (Boston) *The Second Mrs. Tanqueray*, Arthur Wing Pinero (1855, England-1934)

1893 - First performance, London

1893 (London) *The Importance of Being Earnest: A trivial comedy for serious people*, Oscar Wilde (1854, Ireland-1900)

1896 (London) *A Child of the Jago*, Arthur Morrison (1863, England-1945)

1897 (London) *Dracula*, Bram Stoker (1847, Ireland-1912)

1898 (London) *Wessex Poems and Other Verses*, Thomas Hardy (1840, English-1928)

1918 (London) *Poems of Gerard Manley Hopkins*, Gerard Manley Hopkins (1844, England-1885)

Edited by Robert Bridges

Textbook History Grid

1830's

- 1826 - Insolvent Debtor's Act
- 1832 - The First Reform Act
- 1833 - Slavery Abolition Act
- 1834 - New Poor Law - Poor Law Amendment Act
- 1834 - Working Men's Association - Trade union movement
- 1837 - Victoria becomes queen
- 1838 - Rise of Chartism

1840's

- "The Hungry 40's" - clash between agricultural old world and industrial new world, economic downturn
- 1846 - The Corn Laws repealed