

Amy R. Wong  
Part I Reading List: Victorian Literature  
Spring 2011

PROSE (8):

Carlyle, Thomas. *Sartor Resartus* (1834)  
Darwin, Charles. *The Origin of Species* (1859)  
Mill, John Stuart. *On Liberty* (1859), *The Subjection of Women* (1861)  
Arnold, Matthew. "The Function of Criticism at the Present Time" (1864), *Culture and Anarchy* (1869)  
Ruskin, John. "Of Ideas of Beauty" (1843), "Of the Pathetic Fallacy" (1856), "Of Queens' Gardens," "Of Kings' Treasuries" (1865)  
Pater, Walter. *The Renaissance* (1873)  
Lee, Vernon. Selections from *Belcaro* (1883)  
Wilde, Oscar. "The Critic as Artist" (1890)

FICTION (8)

Martineau, Harriet. *Deerbrook* (1839)  
Brontë, Emily. *Wuthering Heights* (1847)  
Brontë, Charlotte. *Villette* (1853)  
Eliot, George. *Middlemarch* (1872)  
Meredith, George. *The Egoist* (1879)  
Schreiner, Olive. *The Story of an African Farm* (1883)  
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)  
Butler, Samuel. *The Way of all Flesh* (1903)

POETRY (11):

Tennyson, Alfred Lord. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam*, *Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (*Idylls of the King*) (1832-1869)  
Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert" (1836-1864)  
Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower" (1847-1881)  
Browning, Elizabeth Barrett. *Sonnets from the Portuguese* (1850), *Aurora Leigh* (1857)  
Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead my dearest']," "In an Artist's Studio," "Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose],"

“The Lowest Room,” “A Christmas Carol [In the bleak mid-winter’],” “A Birthday” (1862-1890)

Swinburne, Algernon. *Poems and Ballads* (1866)

Webster, Augusta. *Portraits* (1870)

Thomson, James. *The City of Dreadful Night* (1874)

Meynell, Alice. *Preludes* (1875)

Field, Michael. *Sight and Song* (1892)

Hopkins, Gerard Manley. “The Wreck of Deutschland,” “Binsey Poplars,” “Carrion Comfort,” “The Windhover,” “Tom’s Garland,” “I Wake and Feel the Fell of Dark Not Day,” “No Worst, There Is None. Pitched Past Pitch of Grief,” “As Kingfisher’s Catch Fire Dragonflies Draw Flame,” “That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection,” “God’s Grandeur,” “Felix Randal,” “Pied Beauty,” “Spring and Fall,” “Harry Ploughman” (pub. 1918)

#### DRAMA (4):

Bulwer-Lytton, Edward. *Money: A Comedy in Five Acts* (1840)

Hazlewood, C.H. Adaptation of *Lady Audley’s Secret* (1863)

Shaw, George Bernard. *Mrs. Warren’s Profession* (1893)

Wilde, Oscar. *The Importance of Being Earnest* (1895)

#### CRITICISM (10):

Williams, Raymond. *Culture and Society: 1780-1950* (1958)

Levine, George and William Madden, eds. *The Art of Victorian Prose* (1968)

Chapple, J.A.V. *Science and Literature in the Nineteenth Century* (1986)

Booth, Michael. *Theatre in the Victorian Age* (1991)

Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)

Morris, Pam. *Realism* (2003)

Bristow, Joseph. *The fin de siècle poem: English Literary Culture and the 1890s* (2005)

Davis, Philip. *The Victorians* (2005)

Ablow, Rachel. *The Marriage of Minds: Reading Sympathy in the Victorian Marriage Plot* (2007)

Hadley, Elaine. *Living Liberalism: Practical Citizenship in Victorian Britain* (2010)